

RESUME: James Bogan

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JAMES BOGAN is a professor of art, a poet, and a filmmaker, who has taught at the Missouri University of Science & Technology in Rolla since 1969. His Ph.D. research at the University of Kansas on William Blake drew him simultaneously into art and literature. Since then he has integrated various disciplines into courses like "Poets and Painters" and "Script to Screen." He has team-taught courses in the Renaissance, the French Revolution, and Western Civilization. Representing S&T the Missouri-London Program, he taught Art History and a specialized course in Blake in London during the winter semester of 1995. In 2002 he taught *Michaelangelo Meets the 20<sup>th</sup> Century* at Teikyo University-Holland. The MS&T Film Festival, which he initiated in 1975, has received statewide recognition for its programs and regularly features visits by eminent filmmakers such as Les Blank, James Broughton, Jimmie Briggs, and Ken Burns. In 1993 Professor Bogan received a Faculty Excellence Award in recognition of his contributions in teaching, research, and service; and in 1997 he was named a "Curators' Teaching Professor," and subsequently received the "Governor's Award for Excellence in Teaching." In 2005 he was the recipient of the "President's Award for Outstanding Teaching" from the four campuses of the University of Missouri System. In the spring of 2010 he was invited to address the faculty and students of the Beijing Institute of Foreign Studies about Blake, filmmaking, and poetry.

His scholarly publications include articles on William Blake and an experimental anthology, *Sparks of Fire* (North Atlantic Press, 1982). Scholarship, poetry, musical scores, and graphics comprise this 480-page volume on the modern response to Blake. *The Library Journal* chose it as "one of the best books from a small press in 1982." *The New York Times* noted that his casebook on Les Blank's film *Burden of Dreams* (North Atlantic Press, 1984) was "a fine collection of essays."

In 1986 Professor Bogan lectured at the Federal University of Para in Brazil under the sponsorship of the Fulbright Commission. In addition to teaching courses in literature, he shot *T-Shirt Cantata*, a poetic documentary about the people of the Amazon. The film was supported by a grant from the Independent Production Fund and subsequently won a CINE Eagle Award. It has been screened at numerous international film festivals to "represent the United States and American cinematography." *The Hammock Variations*, about life, art, and hammocks in the Amazon followed in 1996 and was awarded an Award of Recognition at the Missouri Video Festival and was voted the "Best Short Feature" at the 3<sup>rd</sup> Annual Brazilian Film Festival in Belem. *The Adventures of the Amazon Queen* (2007) completes the *Brazilology*, which he toured around Brazil in 2006. His fluency in Portuguese is sufficient to communicate on the street and in the classroom. The opportunity to collaborate with the poets and filmmakers in Belem continues to draw him back to Brazil--14 times since 1985, about three years stacked end on end. Translations from Max Martins' books *60/35*, *The Road to Marahu*, and *To Have Somewhere to Go*, have appeared in a number of literary journals. The broadside "What Is the Mystery of Poetry?" was selected for inclusion in the *Exquisite Corpse Reader* (City Lights, 1989). His *Trance-Arrows / Flechas de Transe*, in a bi-lingual edition was published by Timberline Press in 2002 with Portuguese translations by Walkyria Magno e Silva.

Bogan's prose and poetry have been published widely in magazines like *River Styx*, *New Letters*, and *Walking*. "Chert" and "Mrs. Franz," poems from *Trees in the Same Forest* (Cauldron Press, 1976), have been anthologized. He says, "Actually, radio is more accurate to poetry than a book." Public Radio has broadcast many of his works and several have aired on *All Things Considered*, *Market Place*, and *The Savvy Traveler*. "An Idle Evening's Entertainment," a story of canyon-climbing in Utah, was cited as one of the "Notable Essays of 1988" in *The Best American Essays--1989*. "Hammock Variations" published in *New Letters* was cited as one of the "Notable Essays in 2010" in *The Best American Essays--2010*. He has been invited to give poetry

readings at dozens of locations, including universities in the United States, Canada, Ireland, and Brazil, and at venues ranging from grammar schools to taverns. *Ozark Meandering*, a book of maximal poems and prose, was published by Timberline Press in 1999 in a letterpress edition and is known as "the last hand-made book of the 20th century." In 2001 he was awarded a month long residency at the Cill Rialaig Artist's Retreat in Kingdom of Kerry, Ireland, for the purpose of "writing something." He did and it is now a disk-book entitled: *Made in Cill Rialaig*. He was invited to return to "do something" in 2005 and he did. A 75<sup>th</sup> anniversary issue of *New Letters* features two of his essays on filmmaking in Brazil and the DVD *BRAZILOGY*.

*Tom Benton's Missouri*, a half-hour documentary, was completed in 1992. He produced, directed, and edited this film about Benton's most ambitious mural in collaboration with Frank Fillo. He shares a screen credit with Bob Priddy for the script. The film has won numerous awards including "Best Short Feature" at the Great Plains Film Festival. He also produced the *Tom Benton's Missouri Study Disk*, an in-depth compilation of materials on computer disk for classroom use by high school teachers. A re-mastered version in High Definition with a new study guide is scheduled for launch in the Fall of 2011.. Another documentary about artists, *Chalk up Another*, received certificates of honorable mention at the Missouri Video Festival and at the National Fine Arts Video Competition in 1995. Other video productions include the poetry-video *Dreams of the Dark River* (1998); *Evening Songs of the Fishermen* (1998) about a Sung Dynasty scroll painting; *Eve and Adam* (2001), a video of Edwina Sandys' book; and *The Making of Millennium Arch* (2001) which documents the creation of a colossal sculpture on the MS&T campus. *NAKED BRONZE: Louis Smart Sculptor in the Ozarks* (2009) is a half-hour documentary about an artistic son of Rodin, who makes stunning human figure sculptures. This film won a Telly Award and was featured at the Kansas City Film Fest in 2011. *Man vs. Tree*, a controversial documentary, made in 2011 features an animated prelude produced in collaboration with Hebei University in China.

In 2002 he was invited to construct the three-ton *Celtic Double Spiral Space Centering Vehicle* for the Third Exposition of European Fantastic Art in Eben-Emael, Belgium, and an American version on the campus of Northern Michigan University. Other "earth sculptures" can be found in Goias (Brazil), Mackinac Island, Michigan; and Rolla, Missouri. To help celebrate their 10<sup>th</sup> anniversary a *Micro-Celtic Double Spiral Space Centering Vehicle* was solicited and is on display at the European Garden of Fantastic Art in 2009-2010.

The Missouri Arts Council has appointed him to its Media Advisory Panel six times. He has been a project director, evaluator, and grant consultant for the Missouri Humanities Council. In 2000 he served as "Creative Advisor" to the monumental red granite *Millennium Arch* sculpture group by Edwina Sandys.

Professor Bogan has served as president of the Missouri Partners of the Americas and has coordinated statewide tours of Brazilian Naive Art in 1989, 1992, and 1996. In 1998 he curated *Amazing Amazonians and Their Beautiful Boats*, an exhibition of river photographs and artifacts and in 2000 *Cauldrons of Creation: Poetry and Designs of Max Martins*. Both exhibitions toured Missouri and beyond. A Kellogg Foundation Fellowship in International Development took him to Latin America several times and led to a Portuguese language version of *Tom Benton's Missouri*.

His current projects include *Bound to Brazil*, a multi-media Brazil Book; *Virtuous Amusements and Wicked Demons*, a book of poems about art; an HD remastering of *Tom Benton's Missouri*; and the exploration of the Ozarks by foot, bicycle, and kayak.

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Grant Consultant  
Activities Coordinated

## *Curriculum Vita*

### **PERSONAL**

Name: James J. Bogan

Date of Birth: September 9, 1945

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### **EMPLOYMENT HISTORY**

1997-present: Curators' Teaching Professor of Art History and Film—Missouri University of Science & Technology (MS&T), formerly known as the University of Missouri-Rolla (1964-2007), and formerly formerly as the Missouri School of Mines and Metallurgy (1870-1963)

2011: Missouri-London Program, Professor of Art History, Spring Semester

2003: Missouri-London Program at Imperial College, Program Director, Spring Semester

2002: Teikyo International University in Maastricht, the Netherlands  
(Month of March, "Michaelangelo Meets the 20th Century")

1989-1996: Full Professor of Art and Film--UMR

1995: Missouri-London Program at Imperial College (Winter Semester)

1982-1989: Associate Professor of Art and Film--UMR (tenured)

1986: Fulbright Fellow in Literature at the Federal University of Para, Belem, Brazil

1985, 1986, 1988: Visiting Professor in American Culture at the and Federal University of Para, Belem, Brazil (one month appointments)

1980-1982: Assistant Professor of Art and Film--UMR

1979: Assistant Professor of English--UMR

1969-1979: Instructor of English --UMR

1969: Assistant Instructor of English--University of Kansas

1968: Cab Driver in Chicago--Member of the International Seafarers Union

1967: Teacher's aid in the Headstart Program--Willa Cather School, West Side of Chicago

1965-1966: Factory Worker at Corn Products, Argo, Illinois.  
Member of the Atomic and Chemical Workers Union

## EDUCATION

1972-1979: Ph.D. (Honors), University of Kansas  
Dissertation: *A Guidebook to William Blank's Jerusalem*, directed by Professor Edward Ruhe

1968-1972: M.Phil. (Honors), University of Kansas  
Major: Nineteenth Century Literature

1967-1968: M.A. (Honors), University of Kansas  
Major: Literature

1963-1967: B.S. (Honors), Loyola University of Chicago  
Major: English

## GRANTS & AWARDS

1993-2011: MS&T Outstanding Teaching Excellence Awards or equivalent rating

2011: *Naked Bronze: Louis Smart Sculptor in the Ozarks*, Telly Award, Selected for Screening in the Kansas City Film Fest

2010: "Hammock Variations" published in *New Letters* was picked by *The Best Essays of 2010* as a "Notable Essay of 2010."

2010: New York Artist's League, "The Millennium Arch—10<sup>th</sup> Anniversary Photographs

2007: *The Hammock Variations*, Best Short Feature—3<sup>rd</sup> Brazilian Film Festival, Belem, Brazil

2002-2006: UMR College of Arts and Sciences Excellence in Teaching Award—equivalent rating

2006: New York Artist's League, completion grant for *The Adventures of the Amazon Queen*

2005: President's Award for Outstanding Teaching from the University of Missouri System

2005: Month long residence (March) at Cill Rialaig Artist's Retreat, Kingdom of Kerry, Ireland

2005: MSM-UMR Alumni Association Award for being one of "the professors that had the most influence on the students" between 1971 and 2002 (Survey)

2004: Partners of the Americas Project Grant for *Adventures of the Amazon Queen* film

2002: Invitation to build a sculpture at the Third Exposition of European Fantastic Art in Eben-Emael, Belgium

2001: Peabody Award for Radio Journalism given to *Market Place* for the weeklong series originating from Cuba, Missouri, including two commentaries by J. Bogan

2001: Month long residence at Cill Rialag Artist's Retreat, Kingdom of Kerry, Ireland

2000: Outstanding Faculty Member—UMR--National Residence Hall Honorary

1998: Partners of the Americas' Nicholas R. Castricone Award for excellence in Inter-American University Programs for the Missouri-Para Partners

1998: Partners of the Americas /United States Information Agency Grant for *Amazing Amazonians and Their Beautiful Boats: An Exhibition of River Photographs and Artifacts*

1997: Governor's Award for Excellence in Teaching

1997: Phi Eta Sigma National Freshman Honor Society Honorary Member

1997: Kellogg Fellows Alumni Workshop in Paraguay/Argentina

1996: UMR Education and Research Grant for a Portuguese version of *The Hammock Variations*

1996: Listed in *Who's Who Among America's Teachers*

1996: Award of Recognition for *The Hammock Variations* at the Missouri Video Festival

1995: Kellogg Fellows Alumni Workshop in Trinidad-Tobago

1993-1994: Faculty Excellence Award-UMR

1991-1993: Fellowship in International Development (Partners of the Americas/Kellogg Foundation)

1993: Missouri Center for the Book Author Recognition Award

1993: Kellogg Foundation Learning Grant for Portuguese language study in Brazil (Two months)

1993: Kellogg Foundation Project Grant for Portuguese language version of *Tom Benton's Missouri*

1993: *Chalk Up Another*, Certificate of Honorable Merit in the National Fine Arts Video Competition; Award of Recognition at the Missouri Video Festival

1993: *Tom Benton's Missouri*, Finalist in the Intermediate Education Category at the Birmingham International Film Festival; Bronze Telly Award (Finalist); CINE Golden Eagle Award; Red Ribbon (Second Place) at the American Film and Video Association Festival; Certificate of Creative Excellence (Third Place) at the US International Film and Video Festival; CINDY Gold Award.

1993: University of Missouri-Rolla campus nominee for the Thomas Jefferson Award

1993: Missouri Research Board Grant for *The Hammock Sonata*, documentary film

1992: CASE District 6 Community and Alumni Relations, Individual Event Award of Exceptional Achievement for the Premiere of *Tom Benton's Missouri* at the Missouri State Capitol, January 1992

1992: Best Short Feature Award for *Tom Benton's Missouri* at the Great Plains Film Festival

1989: UMR Liberal Arts Research Grant for *Chalk Up Another* documentary

1989: UMR Graduate School Research Travel Grant to Brazil

1989: CINE Eagle Award for *T-Shirt Cantata*

1988: UMR Liberal Arts Research Grant for *Tom Benton's Missouri* documentary film

1988: Weldon Springs Inter-campus Grant for *Tom Benton's Missouri* documentary film

1987: UMR Liberal Arts Research Grant for Amazon documentary

1987: Summer Research Grant from the University of Missouri: The Poetry of Max Martins

1987: Film grant, National Association of the Partners of the Americas--Amazon Documentary

1986: Fulbright Fellow in Literature at the Federal University of Para

1986: Film grant, Independent Production Fund--Amazon Documentary

1985: Honors College Curriculum Grant for *Script to Screen* Course

1984: Third Runner Up for Mr. November on the David Letterman Show

1983: University of Missouri Weldon Springs Grant for research on Thomas Hart Benton

1979: National Endowment for the Humanities Summer Fellowship, Indiana University, *William Blake and Classical Sculpture*

1970-1973: University of Missouri-Rolla Outstanding Teacher Awards

1967-1968: NDEA Title IV Fellowship, University of Kansas

## TEACHING INTERESTS

Art Admiration, Film, Writing, Literature. Interdisciplinary courses involving literature, art, film, and history.

Courses taught at UMR include: Art Appreciation, Script to Screen, Film and Comedy, Study of Film, Poets and Painters, Renaissance and Reformation Art, William Blake, The Romantic Rebellion, Revolution & Romanticism, Nineteenth Century French Art, History of Art, American Art since 1830, French Art from Louis XIV to the Present, Film Noir, Thomas Hart Benton, British Literature, American Literature, Introduction to Literature, Science Fiction, Art and Artists in the Movies, Composition, and Exposition.

## TEACHER-MENTORING FOR YOUNG FACULTY

Don Miller (Music) 2002-2005  
William Canu (Psychology) 2004-2005  
Shannon Goff (History) 2004-2005  
Adam Potthast (Philosophy) 2005-2006  
Anna Monders (French) 2010

## PUBLICATIONS

### Books:

*Trees in the Same Forest* (Cauldron Press: St. Louis, 1976)  
*Sparks of Fire: William Blake in a New Age*, edited with Fred Goss,  
(North Atlantic Books, 1982)  
*Burden of Dreams*, edited with Les Blank, (North Atlantic Books, 1984)  
*ALTERNATIVAS DIDATICAS para O MISSOURI DE BENTON: Uma historia americana  
atraves da arte*, Portuguese version of the *Benton Study Disk*, with Walkyria Magno  
e Silva, 1993  
*Hammock Variations*, booklet to accompany the film (1997)  
*Dreams of the Dark River*, chapbook, (1998)  
*Ozark Meandering*, Timberline Press, (1999)  
*In and About the Missouri School of Mines--The Photography of George E. Ladd*, Facsimile  
edition with introduction published by the UMR Campus Art Committee, (2000)  
*Ozark Meandering*, 2nd Edition, Timberline Press, (2001)  
*One Painter and Three Paintings*, chapbook published by Timberline Press, (2001)  
*Trance-Arrows*, bi-lingual edition in English and Portuguese, Timberline Press, (2002)  
*Made in Cill Rialaig*, hand-made limited edition, (2002)  
*Trance-Arrows*, Second Edition, Timberline Press, (2007)  
*Bound to Brazil*, accepted for publication, Partners of the Americas Press, (2011)

## Refereed Journal Articles:

- "Vampire Bats and Blake's Spectre," *The Blake Newsletter*, Summer, 1976
- "The Emanation in Blake's *Jerusalem*," *Journal of Missouri Philological Association*, 1979
- "From Hackwork to Prophecy: Blake's Delineation of the *Laocoon* Group,"  
*Publications of the Arkansas Philological Association*, Spring, 1980
- "Blake's City of Golgonooza: Metaphor and Mandala," *Colby Library Quarterly*, June, 1981
- "Apocalypse Now: Blake and the Conversion of the Jews," *English Language Notes*, December, 1981
- "Blake's *Jupiter Olympius*," *Blake: An Illustrated Quarterly*, Spring, 1982
- "Following in the Footsteps of Los: An Epic Bike-Hike from London to Jerusalem,"  
*The Journal of the Blake Society*, 1996

## Other Publications

- Review of Andrew Grossbardt's *The Traveler* in *Quarterly West* #2, Winter, 1977
- "Getting Films for Cheap," *Interface: Film and Video Arts in Missouri*, Vol. 2, No. 2, 1978-79
- "Latin American Film Festival," *Review of the Arts*, Summer, 1980
- A Directory of Missouri Film-Video Artists, Lecturers, and Programmers*, September, 1980
- "An Interview with Robert Bly," with Michael and Jan Castro, *River Styx*, Winter, 1983.
- Review of Morton Paley's *The Continuing City: William Blake's Jerusalem in Western Humanities Review* (Spring 1985)
- Review of John Beer's *William Blake in Blake An Illustrated Quarterly* (Spring 1985)
- Review of Robert DiAntonio's *Brazilian Fiction: Aspects and Evolution of the Contemporary Narrative in the St. Louis Post-Dispatch*, 25 March 1990
- "An Aleatory Exercise Towards Leadership," *Fellows VI Leadership Case Studies*, (Partners of the Americas 1993)
- "Les Blank Is As Good As Ten Directors," *Les Blank: The Perennial*, catalogue essay for the Hot Springs Documentary Film Institute, 1999
- "Movies for the Millennium," *MSM-UMR ALUMNUS*, Winter, 1999
- "Time, Tide, and Tempest," Catalogue introduction for Linda Graham exhibition at the Origin Gallery, Dublin, Ireland, 2005
- "It's Elemental: The Paintings of Linda Graham," Catalogue introduction for exhibition at the Origin Gallery, Dublin, Ireland, 2006
- Odyssey*, Catalogue introduction for the Linda Graham exhibition at the Origin Gallery, Dublin, Ireland, 2006
- "Ain't Nothing Unreal About These Paintings," Catalogue introduction for the Rod Coyne exhibition at the Origin Gallery, Dublin, Ireland, 2007
- A Walking Art Tour of the UMR Campus*, university brochure produced by the Campus Art Committee, 2007
- Quoted extensively in *The Hammock: A Celebration of a Summer Classic* by Daniel Mack (Stewart, Tabori & Chang, New York, 2008)

“Mudwalk on Maniboajo Bay,” *Mackinac Island Town Crier*, September 13, 2008

## FILMS

*T-Shirt Cantata*, 1988, producer/director/editor.

Screened at the following film festivals: Cine-Rio IV, Rio de Janeiro; Chicago Latino Film Festival; San Antonio Film Festival; 10th International Festival of New Latin American Film, Havana; Birmingham International Educational Film Festival; *T-Shirt Cantata* was awarded a CINE Eagle award in 1989 “as evidence of its suitability to represent the United States and American cinematography in international festivals abroad.” Under the auspices of CINE the film has been screened at the following festivals: Certamen Internacional de Cine Amateur, Igualada (Barcelona), Spain; Festival dei Populi, Florence, Italy; The International Short Film Festival, Huy, Belgium; International Bonn Festival of Short Films, Bonn, Germany; CINE Showcase--Washington D.C.; Festival do Escoril, Portugal; Cork International Video and Film Festival, Ireland; Golden Knight International Amateur Film Festival, Malta; and the International Festival of Wattrelos, France; International Amateur Film Festival, Hiroshima, Japan. Featured at the Contemporary Art Museum of Chicago during their Modern Tee Shirt Exhibition--June 1991. Featured in the Free Form Film Festival-2003--San Francisco, New York, St. Louis, Salt Lake City, and Kansas City. Television broadcast TVe, Rio Grande do Sul, Brazil, April 2006.

*Gap-Toothed Women*, (directed by Les Blank, 1988), screen credit for research.

*Treehouse: An Ozark Story*, (directed by Tom Shipley, 1989), creative advisor.

*Tom Benton's Missouri*, 1992, producer/director/editor/writer (with Frank Fillo).

Gold Award (First Place) in the International CINDY (Cinema in Industry) Competition--1995  
Red Ribbon (Second Place) at the American Film and Video Association Festival--1993  
Certificate of Creative Excellence (Third Place) at the US International Film and Video Festival--1993

Winner of a CINE Golden Eagle Award--1993

Winner of a Bronze Telly Award--1993

Finalist in Intermediate Education Category at the Birmingham International Film Festival--1993

Winner “Best Short Feature” at the Great Plains Film Festival--1992.

Broadcast on the following Missouri television stations: KQTV (ABC--St. Joe); KTVO (ABC--Kirksville); KETC (PBS--St. Louis); KODE (ABC--Joplin); KHQA (CBS--Hannibal-Quincy); KOMU (NBC--Columbia); KY3 (NBC--Springfield); KMOS (PBS--Warrensburg); KCPT (PBS--Kansas City).

Through the Central Educational Network satellite distribution the program has been broadcast on PBS stations in Kentucky, Idaho, Indiana, Nebraska, Connecticut, Kansas, Florida, California,

Michigan, South Dakota, and Texas.

The film has been screened at numerous locations including the following venues: World Premiere at the House Lounge of the Missouri State Capitol; Crowder College, Neosho, Missouri; UMR Film Series; Museum of Art and Archaeology—University of Missouri-Columbia; University of Kansas; Tom Benton Bash, Kansas City; Oregon State University; Mackinac Island Library; College Art Association 1993 National Convention.

*Tom Benton's Missouri* is distributed nationally by Films for the Humanities, Princeton, New Jersey.

*O Missouri de Benton: Uma historia americana atraves da arte*, 1993, producer of the Portuguese language version of *Tom Benton's Missouri*.

*Chalk Up Another*, 1992, producer/director  
Certificate of Honorable Merit in the National Fine Arts Video Competition—1993  
Award of Recognition at the Missouri Video Festival--1993

*Color It Brazil--Brasil Em Cores*, 1992, producer/director  
(Along with *T-Shirt Cantata*, *Color It Brazil* accompanied a Brazilian Naive Art Exhibition as an installation piece. It has been screened at galleries and museums in Missouri, Colorado, and Wyoming.)

*The Hammock Variations*, 1996, producer/director  
Award of Recognition--Missouri Video Festival  
Screened weekly on TV Liberal, State of Para, Brazil, month of March, 2004  
“Audience Award” at the 3<sup>rd</sup> Brazilian Festival of Film in Belem-2007. (5000 voters)

*As Varicoes da Rede de Dormir*, 1998,  
Portuguese version of *The Hammock Variations*.  
Television broadcast, TV-Cultura, Para, Brazil, March 2004  
Audience Award (vote of 5000 people) for Best Short Feature at the  
3<sup>rd</sup> Annual Brazilian Film Festival in Belem, Brazil, 2007

*Dreams of the Dark River*, 1998, producer/director

*Evening Song of the Fishermen*, 1998, producer/director

*Sonhos do Rio Escuro*, 1999, producer/director

*The Making of Millennium Arch*, 2001, producer/director in collaboration  
with Edwina Sandys

*Eve and Adam*, 2001, producer and director in collaboration with Edwina Sandys  
and Michael Hicks

*The Celtic Double Spiral Space Centering Vehicle*, 2005, producer/director/sculptor

*Adventures of the Amazon Queen*, (2007), producer/director

Telly Award, 2008

(Screened at UMR and in Brazil: Cultural Center Santander (Porto Alegre), Universidade Santiago and Cine Club Carra (Goiania), Casa Thomas Jefferson (Brasilia), CCBEU, FAZ, IAP, Federal Universidade do Para (Belem), Cine-Club JB (Abaetetuba), Cine-Club Caetano (Sao Paulo), Ragtag Cinema (Columbia, Missouri)

*Naked Bronze: Louis Smart Sculptor in the Ozarks*, (2009), producer/director

(Portuguese language version – 2009), Telly Award (2011), Kansas City Film Fest selection

*The Micro-Celtic Double Spiral Space Centering Vehicle*, (2009), producer/director,  
(in progress)

*Man vs. Tree*, (2011), producer/director/man.

### **Disk, CD, and Homepages:**

*The Tom Benton's Missouri Study Disk*, edited with Frank Fillo, University of Missouri System, 1992

*Tom Benton's Missouri*, <http://www.system.missouri.edu/Benton>

Professor Bogan's homepage: <http://www.umn.edu/~jbogan>

*Made in Cill Rialaig and The Celtic Double Spiral Space Centering Vehicle*, CD, 2002

*Made in Cill Rialaig*, Vol. II, CD, 2005

*Brazilology (T-Shirt Cantata, Adventures of the Amazon Queen, and The Hammock Variations)*

DVD, 2007, included in the spring issue of *New Letters*, 2009

### **POETRY & PROSE**

"Momentarily Milton," *Aux Arcs* 1, 1972.

"Re/Union," *Cottonwood Review*, Fall, 1972.

"What Happened When I Read the *Long Body of the Dream...*," *Cottonwood Review*, Fall, 1972.

"Went to See Pharoah Sanders," *Aux Arcs* 2, 1973.

*Trees in the Same Forest* (Cauldron Press: St. Louis, 1976)

"Of Birds, Trees, River and Sun," *Southwinds* 5, 1976.

"Ptolemy Meets the Pharoah," *IO* (22), 1976.

"You're Too Far in the Future," *IO* #24: *Baseball I Gave You the Best Years of My Life*, 1977.

Reprinted in Anchor edition, 1980.

"An Evening's Run," *Aux Arcs* #4, 1978.

"Beginning with Van Gogh's Reading List" and "Sam Hazard," *Sheba Review* #1, 1978.

"A Strategic Advance," "Indian Song," and "Wanted," *Glitch* #1, 1978.

"Dreams of the Dark River," *Sundance* Vol. 2, #2, 1978.

"Cross Country Run," *Ozark Review* #1, 1978.

"How to Catch a Falling Star," *Spectrum*, October 15, 1978.

"Signs of Spring," *Southwinds* #7, 1978.

"Baseball's Most Exciting .256 Hitter," *River Styx*, 1978.

"Fred Williams" and "Sabbath," *Quindaro* #1, 1978.

"Dream Crystals," *Sundance* Vol. 3, #1, 1979.

"The Discriminations: Virtuous Amusements and Wicked Demons," *Cottonwood Review*, Spring, 1979.

"Slightly Off the Road," *Quindaro* #4, 1979.

"A Weaving," *Ozark Review* #3, Spring, 1979.

"Nijinsky," *Dance Magazine*, July, 1979. Reprinted in the *KUMR Program Guide*, Sept. 1980.

"Missouri Litany," *River Styx* #6, 1980.

"On Foot in Havana," *St. Louis Post Dispatch*, March 12, 1980. (Feature article plus photos)

"Chert," *Interface*, Summer, 1980.

"At the Indianapolis Zoo" and "An Honest Night's Work," *Tellus* #4, Spring, 1980.

"Some Things That Need Doing," *Mind's Eye*, Spring, 1980.

"At the Indianapolis Zoo," *The Princeton Spectrum*, May 21, 1980.

"Mrs. Franz" and "Nijinsky," *Focus Midwest*, Summer, 1980.

"River Poetics," *River Styx*, Spring, 1981.

"Mrs. Franz," *The Mickle Street Review*, Spring, 1981.

"Missouri Litany," *Ozark, Ozark: A Hillside Reader*, ed. Miller Williams (Univ. of Missouri Press, Columbia, 1981)

"Spelunker's Vision," *Ozark Review*, Spring, 1981.

"Sassafras' Holiday," *River Styx*, Spring, 1982.

"The Art of Sunsetting," *Tellus* #5, Winter, 1982.

"Chert," *Voices from the Interior*, ed. Robert Stewart (Bookmark Press, 1982)

"Mrs. Franz," in *Missouri Poets: An Anthology*, ed. Robert Jones (Mid-America Press, 1982)

"Rhapsody for McCoy Tyner," *River Styx*, Fall, 1983.

"Missouri Barscape: Not a Story But a Place," *Jumping Pond*, ed. Michael Burns (SMS Press, 1983)

"Outside the Toronto Art Gallery," *Blake: An Illustrated Quarterly*, Autumn, 1983.

"McNukes," *Earth First*, Spring, 1984.

"Virtuous Amusements & Wicked Demons," in *The Poet Dreaming in the Artist's House*, ed. Ruth Roston (Milkweed Press, 1984)

"Missouri Litany" and "Missouri Barscape" in *Ozark Panorama*, ed. Fred Pfister (Owl Press, 1984)

"River Movie," *Legacy Viewsletter*, Spring, 1985.

"Principles," "Mrs. Franz," and "Missouri Litany," *New Letters*, Spring, 1985.

"Mountain Climbers Know" and "Variations on a Fragment from Empedocles" *Tellus* #10, Summer, 1985.

"Why I Like Brazil," *Legacy Viewsletter*, Spring, 1987.

"An Idle Evening's Entertainment," *North Dakota Quarterly*, Winter, 1988. [Recognized in *The Best American Essays 1989* as one of the "Notable Essays of 1988"]

"TheBoat to Bacarena," *North Dakota Quarterly*, Winter, 1988.

- "A Couple of Loose Nuts," in *The Tie That Binds: Mothers & Sons/Fathers & Daughters*, ed. Sandra Martz (Papier Mache' Press, 1989)
- "What I Like About Brazil I-II," *Lasting Links: U.S.-Brazil University Partnerships*, ed. Rose Hayden, Partners of the Americas, 1989
- "T-Shirt Cantata," *Legacy Viewsletter*, Spring, 1989.
- "Only in America: Circumabulating Mackinac Island," *Walking Magazine*, February, 1990
- "Let's Get Lost," *Walking Magazine*, February 1991
- "The Street of Thieves," *River Styx* #33, 1991, includes photo. Reprinted in *Walking Magazine*, June, 1991
- Jonah's Last Wish" and "Virtuous Amusements and Wicked Demons" in *Phoenix Papers: 26 Lawrence Poets*, edited by Stanley Lombardo and Stephen Addiss (Enso Press, 1993)
- "Walk a Crooked Mile," *Walking Magazine*, April 1993
- "The Horrible Ruhe," in *Dreamtime: Remembering Ed Ruhe 1923-1989* (Literary House Press: Chestertown, MD, 1993)
- "A View from the High Ground," in *Rising Waters: Reflections on the Year of the Great Flood*, edited by Walter Barga and Bob Dyer, (1994)
- "The Anguish of Departure," "Cezanne's Card Players," and "The Stone Bench," *Southwinds*-25, 1997
- "Picasso--Two Poems," *Southwinds*-26, 1998
- Ozark Meandering*, Timberline Press, 1999
- "Virtuous Amusements and Wicked Demons," *Southwinds*, Spring 1999
- "Mountain Climbers Know," *Midwest Poetry Review*, Spring 2000
- "Sad Anthony," *River Styx*, Spring 2000
- Curves of Creation*, broadside poem, for the dedication of Edwina Sandys *Millennium Arch*, May 13, 2000; also included in *Telluride Bundle 2000*.
- "Mrs. Franz," anthologized in *Memories & Memoirs*, edited by Sharon Hanson (The Mid-America Press, Inc.), 2000
- "This Ain't the Ozarks Anymore," *Ozark Mountaineer*, Spring 2000
- "Ode to Frost," *Ozark Mountaineer*, Fall 2000
- "Boats & Buggies," *Mackinac Island Living Magazine*, 2002
- "Self-Portrait in St. Brendan's Well," in *Breacadh: An Anthology of Kerry Voices*, edited by Rosemary Canavan (Kerry County Council), 2002
- "Poema Invisivel," "A Quatrain of Improbabilities," and "Somehow I Don't Think This Is the Ozarks Anymore" in *New Letters*, Spring, 2005
- "Nightmare in Belem" and "Metamorphoses," in *Natural Bridge*, Spring 2006
- "Tungsten Variations," "The Skelligs Art Burning!" and "Angela's Abstraction," in *Southwinds*, Spring 2006
- "Write Something" and "LONDON-HYDE PARK 2003" in *Southwinds*, Spring 2007
- "Missouri Litany," Vol. 3, No.4, "Signs of Spring," Vol. 3, No. 5, "Ozark Meandering-I," Vol. 3, No. 6, in the *Ozarks Chronicle*.
- "In the Heart of the Jungle of Stones," *Southwinds*, Spring, 2008
- "Hammock Variations" and "The Perils of Poetic Film Making" essays in *New Letters*, Spring, 2009. (Also DVD of *Brazilogy* included in edition) The Hammock essay was picked by *The Best Essays of 2010* as a "Notable Essay of 2010."

## TRANSLATIONS

- "Rodin's 'Artist's Testament,'" translated with Kay Henry in *The Mickle Street Review* #7 (Fall 1985)
- 60/35 by Max Martins, (Edicoes Grapho: Belem, Brazil, 1987)
- "Black and Black," "This for That," "Musicstone," and "To Shan-hui," poems of Max Martins, translated from the Portuguese in *New Letters*, Fall, 1987.
- "Twilight Blue, Deleterious," poem of Max Martins, translated in *Tellus* #11, Fall, 1988.
- "Between the Lines," poem of Max Martins, translated in the *Chariton Review*, Winter, 1988.
- "What Is the Mystery of Poetry?" and "Poetry is a game," poems of Max Martins, translated in *The Exquisite Corpse*, Winter, 1988.
- "Twilight Blue, Deleterious," "Madrugada: The Ashes," and "Reincarnation," translations of Max Martins' poems, in *O Liberal* (Brazilian Newspaper), November, 15, 1988.
- "Mar-ahu" and "Time," poems of Max Martins, translated in *River Styx*, Spring, 1989.
- "What Is the Mystery of Poetry?" poem of Max Martins, reprinted in *The Stiffest of the Corpse: An Exquisite Corpse Reader*, edited by Andrei Codrescu (San Francisco: City Lights Books, 1989)
- "Erinna's Lament," poem by Erinna, translated from the Greek with Stanley Lombardo (Austin: Erespin Press, 1989)
- "Reincarnation," "An Ideogram for Blake," "for a Japanese poet," "Bled from you," "a new eye looks out of an egg," "On the road," "Madrugada: The Ashes," "the silence is invulnerable," "Wandering," "The Troubled Flag," "C.," "September. The Wind," poems of Max Martins, translated in the *Latin American Literary Review* (Volume XVII, #33, 1989)
- "West. Not a drop of rain," "To what works in," and "After completion," poems of Max Martins, in *Five Fingers Review* #10, 1991
- "Going South," "The guest," and "Going North," poems of Max Martins in *Satchel* #2, 1992
- "Madrugada: The Ashes" in *Nao Para Consolar--The Complete Poems of Max Martins* (Belem, Brazil: Edicoes Cejup, 1992)
- "What Is the Mystery of Poetry?" published as a broadside by John Brown Press, 1993). Also reprinted in *People's Culture*, January 1993
- "Mar-ahu," "Time," "West. Not a Drop of Rain," and "After Completion," in *A Provincia do Para*, May 23, 1994
- "Exaltacao a Trinidad y Tobago," broadside of a poem by Teresinha Lisieux, November 1995
- "Canticle of the Hammock," by R.Friere Ribeiro in *River Styx*, Volume 48 (1996)
- "Isto por aquilo," by Max Martins in *Southwinds*-25, 1998
- "Poema Invisivel," by Max Martins in *Poemas Reunidos 1952-2001* (Editora Universitaria-UFPA, Belem, Brazil).
- "Poema Invisivel," by Max Martins in *New Letters*, Spring, 2005
- "The Cemetery at Evora," by Paulo Nunes in *Natural Bridge*, Spring 2006
- "The Canticle of the Hammock," by R. Friere Ribeiro in *The Hammock: A Celebration of a*

*Summer Classic* (Stewart, Tabori & Chang, New York, 2008)

## POETRY READINGS

Duff's Poetry Series-St. Louis (11) University of Kansas (3); University of Missouri-St. Louis (10); University of Missouri-Rolla (8); Bay de Noc College; Missouri Philological Association; School of the Ozarks (3); University of Missouri-Kansas City; Big River Arts Association; Lincoln University; Salem High School; Dixon Middle School; Central Missouri State University (3); Sheba Review Poetry Reading; Missouri Western College (2); Peru State College; Telluride Arts Council; Cody's Bookstore (Berkeley, California); Ryerson Polytechnic (Toronto); Grassroots Bookstore (Corvallis, Oregon); Cafe Santa Fe (Fayetteville, Arkansas); Elderhostel Program (Johnny's Bar, St. James, Missouri); Missouri State Capitol Museum; Regional English Teachers Conference (Missouri Western College); Gower High School; Lawrence Zen Center; Lincoln University (Distinguished Lecturer Series-2); Centennial College (Toronto); Federal University of Para (Belem, Brazil-2); Literarte Recital (Salvador, Brazil); University of Santa Catarina (Brazil); University of Missouri-Columbia; Salem Public Library; Blue Heron Rookery (4); Sigma XI (Research Scientists Association); Brazil-United States Center (Belem, Brazil); Duff's Storytellers Series; William Woods College (4); University City Arts Day; *Raging Waters Anthology-1994* readings at K-J's (UMR), Blue Note (Columbia), and Duff's (St. Louis); Caribbean Night at the Hotel Normandie, Port of Spain, Trinidad; Whitman College, Walla Walla, Washington; Upstairs at the Grog, Newbury Port, Massachusetts; 1803 Vichy Road; Rolla Optomist Club, The Unnameable Poetry Series at the Baggott Inn in Greenwich Village, Cafe con Letras, Brasilia (in Portuguese), CCBEU-Goiania, Brazil, Avenida Estrella Poetry Series, Federal Univerity of Para, The Grind, Legacy Reading Series-Columbia, Cambell Street Gallery (Grand Marais, Michigan). Lupus Chili Festival, Missouri Department of Natural Resources, United States Geological Survey, Ballinskelligs Art Center (Kerry, Ireland), Ragtag Film Café, University of the Amazon, Center for Brazilian American Studies (Belem, Brazil), Internet Cafe-Gorilla Poet Series, Mackinac Island, Michigan, Cill Rialaig Artist's Retreat, Kerry, Ireland; Rosshouse, Rolla, Missouri, Teikyo International University in Maastricht—The Netherlands; Lake Gutierrez, Bariloche, Patagonia, Argentina; Garage Art Program, Columbia, Missouri; Federal University of Para, Lawrence Art Center, S&T Residence Hall, Poets of the Extreme North of Brazil, Haskell University of the Nations, Kansas City Kansas Community College; Missouri Southern University; Beijing Institute of Foreign Studies.

## PHOTOGRAPHY

"Mackinac Island," color photographs, *Walking Magazine*, February, 1990

"Caboclo," (b/w photograph), *River Styx*, #33.

"The KATY Trail," color photograph, *Walking Magazine*, April, 1993

"Human Trilithon" and "St. Paul's," photographs, *MSM-UMR Alumnus*, Spring 1996  
 "Amazing Amazonians and Their Beautiful Boats," photo exhibition toured statewide in Missouri 1998-1999  
 "Amazon Photos," *Popular do Brazil*, Goias, March 18, 1999  
 "The Making of the *Adventures of the Amazon Queen*," UMR, October, 1999--Photo Exhibition  
 "Making of the *Millennium Arch*," Dedication Booklet, various photos, UMR, May 13, 2000  
*Up the Amazon with a Paddle*, " *New Letters*, Winter 2004  
*Made in Cill Rialaig: Photographs and Poems*, exhibition at The Centre, Rolla, Missouri, September 2008  
 A selection of 10 photographs from Brazil, including the cover of *New Letters*, Spring 2009  
*Amazing Amazonians and Their Beautiful Boats*, Havener Center, S&T, May-June 2009  
*Amazing Amazonians and Their Beautiful Boats*, Missouri Southern University, August-November, 2010  
 "The Millennium Arch in the Snow," *The Art of Edwina Sandys*, Edwina Sandys, 2011

## LECTURES

"Blake's *Book of Urizen*," Humanities Department Lecture Series, UMR, 1974  
 "What Happens in Blake's *Jerusalem*," SUA Lecture Series, University of Kansas, February, 1975  
 "Ed Dorn's *The Gunslinger*," UMSL, 1975  
 "Blake Works War's Overthrow," Regional English Teacher Association, UMR, April, 1977  
 "An Evening of Great Americans: Jungle Jim Rivera, The Gunslinger, and Smokey the Bear," Student Council Free University Lecture, UMR, November, 1977  
 "Tall Tales from Twain, Kesey, and Metcalf," Student Council Free University Lecture, UMR, November, 1978  
 "Buster Keaton's *The General*," Bay de Noc College, June, 1978  
 "The Emanation in Blake's *Jerusalem*," Missouri Philological Association, March, 1979  
 "How to Initiate and Maintain a Film Series," Missouri Institute for Film and Video, April, 1979  
 "Ozark Poetry," Creative Writing Teachers Meeting, School of the Ozarks, April, 1979  
 "From Hackwork to Prophecy: Blake's Delineation of the Laocoon Group," Arkansas Philological Association Meeting, November, 1979  
 "Film Directing Techniques," Rolla Middle School, February, 1980  
 "On Foot in Havana," open lecture, UMR, February, 1980  
 "Blake Recasts the Classical: Hercules and Venus," Missouri Philological Association Meeting, March, 1980  
 "Alchemy," to Alpha Sigma Chi Honorary Chemists Fraternity, March, 1980  
 "Creating a Film Series," State-Wide Conference of Community Arts Councils, Columbia, May, 1980  
 "Sunshine, Moonshine, and the Light of Missouri: Thomas Hart Benton," Community Lecture Series, February, 1981  
 "Blake and the Jews," Missouri Philological Association Conference, Joplin, March, 1981  
 "Thomas Hart Benton as Literary Artist," Missouri Western College, March 12, 1981  
 "Missouri Folklore," Sigma Tau Delta Regional Conference at Harris-Stowe College, March 27, 1981

- "Science and Art," Alpha Sigma Chi Honorary Chemists Fraternity, November 27, 1981
- "Writers and Writing," Plenary Session panel member, Missouri Philological Association, February 26, 1982
- "The Finale of Blake's *Jerusalem: Albion on His Feet Again*," Missouri Philological Association Meeting, March 27, 1982
- "Buster Keaton's Moving History: *The General* and Mathew Brady," Central Methodist College, March 16, 1982
- "Poetry and Missouri Folklore," University of Missouri-St. Louis, March 19, 1982
- "Thomas Hart Benton's Self Portrait in Words: *An Artist in America*," Missouri Philological Association Meeting, March, 1983
- "How to Make a Book," workshop with UMR media students, March 15, 1983
- "Thomas Hart Benton & Walt Whitman," UMR Alumni Association, April 16, 1983
- "Thomas Hart Benton," Mark Twain School (4th grade), April 26, 1983
- "Benton's Joplin Mural," Civil Engineering Luncheon, April 29, 1983
- "Thomas Hart Benton: An Artist in the Ozarks," Popular Culture Conference, Toronto, March 30, 1984
- "Benton: The Literary Artist," Community Arts Series, Branson, Missouri, April, 1984
- "Lillian Hellman & *Julia*," East Central Junior College, October, 1984
- "Observations on Ozark Character," Missouri Folklore Society, November, 1984
- "All That Jazz," East Central Junior College, October 8, 1985
- "Ozark Meandering," Ellington Library, October 14, 1985
- "Working the Words," Regional English Teachers Conference, Missouri Western College, October 17, 1985
- "Thomas Hart Benton," Missouri Historical Society, November 3, 1985
- "Thomas Hart Benton," Ellington Library, November 11, 1985
- "Ozark Meandering," Salem Library, December 12, 1985
- "Characters and Characteristics of the Ozarks," Viburnum High School, January 30, 1986
- "Thomas Hart Benton & Portinari," University of Sao Paulo-Riberao Preto, November 3, 1986
- "Whitman & Blake," University of Santa Catarina, November 7, 1986
- "Up the Amazon with a Paddle," Salem Library, December 8, 1987
- "Poets and Painters," Waynesville District Teachers Conference, February 3, 1989
- "Sunshine, Moonshine, and the Light of Missouri: The Art Thomas Hart Benton," Waynesville Community Lecture Series, February 21, 1989
- "Missouri Humor," District Meeting of Hospital Auxillaries, Phelps County Regional Hospital, April 19, 1989
- "*Tom Benton's Missouri: A Film in the Making*," Salem Public Library, June 15, 1989
- "Visions of Missouri: Thomas Hart Benton and Edward Gill," Salem Public Library (Missouri Arts Council Lecture), June 22, 1989
- "Up the Amazon Without a Paddle," slide/film lecture at the Missouri Botanical Garden, September 23, 1989
- "What's Science Got to Do with It?" Sigma Chi--The Scientific Research Society of North America, UMR, January 17, 1990
- "Visions of Missouri: Thomas Hart Benton and Edward Gill," University of Missouri, November 10, 1989 (Missouri Humanities Council Lecture); Dewey Short Visitor Center, July 7, 1990; Missouri Historical Society, St. Louis, January 13, 1991

"Missouri Stories," Duff's Storytellers Series, March 9, 1991

"*Tom Benton's Missouri*," Phelps County Retired Teachers Association, October 9, 1991

"*Tom Benton's Missouri*," William Woods College, Nov. 13, 1991

"*Tom Benton's Missouri*," Missouri State Capitol, Jan. 23, 1992

"*Tom Benton's Missouri*," Rolla Kiwanis Club, February 18, 1992

"*Tom Benton's Missouri*," Museum of Art and Archaeology--University of Missouri-Columbia, February 28, 1992

"*Tom Benton's Missouri*," Missouri Geological Survey, March 2, 1992

"*Tom Benton's Missouri*," Salem Junior High School and Salem Public Library, March 4, 1992

"*Tom Benton's Missouri*," Lambda Chi Fraternity, April 20, 1992

"A Tour of Blake's *Jerusalem*," Image and Text Conference (featured speaker), University of Kansas, April 23, 1992

"*Tom Benton's Missouri*," University of Kansas, April 25, 1992

"*Tom Benton's Missouri*," Annual Benton Bash, April 26, 1992

"*Tom Benton's Missouri*," Oregon State University, May 7 - 8, 1992

"*Tom Benton's Missouri*," Mackinac Island Library, July 31, 1992

"What's So Naive About Brazilian Art?" Castleman Hall, UMR, August 28, 1992

"*Tom Benton's Missouri*," AARP Chapter, Rolla, October 5, 1992

"*Tom Benton's Missouri*," Alumni Homecoming, UMR, Oct. 9, 1992

"*Tom Benton's Missouri*," T.E.A.C., November 17, 1992

"The Missouri-Para Model for Rechartering Agreements," Partners of the Americas, International Convention, Charleston, South Carolina, November 21, 1992

"The Making of *Tom Benton's Missouri*," Rolla Rotary Club, February 12, 1993

"American Culture," the Lopes School, Belem, Brazil, May 15, 1993

"An Evening of Films and Philology," Brazil-United States Center, Belem, Brazil, May 20, 1993

"What's Art Got To Do With It?" Arts Rolla Annual Meeting, June 21, 1993

"Up the Amazon with a Paddle," UMR-MSM Alumni Association, October 1, 1993

"Poems and Processes," UMR Living Poets Society, Oct. 20, 1993

"*Tom Benton's Missouri*: Documentary Fictions to Tell the Truth," UMR, October 20, 1993

"*Tom Benton's Missouri*," Rolla Kiwanis Club, March 15, 1994

"What's Brazil Got to Do With It?" Arts Rolla Annual Meeting, June 21, 1994

"Ozark Poems," Who's New and You, October 18, 1994

"*Tom Benton's Missouri*," Old Stagecoach Stop Foundation, October 24, 1994

"Following in the Footsteps of William Blake: A Missouri-London Program Research Adventure," UMR, October 4, 1995

"Brazil!" Rolla High School, October 11, 1995

"Following in the Footsteps of Los: William Blake's Epic Ramble of London," University of Kansas, October 19, 1995

"Into and Out of *Heaven and Hell*," University of Kansas, October 19, 1995

"*Hammock Variations* and Other Brazilian Delights," University of Missouri--Kansas City, October 23, 1995

"How to Produce a Video," Partners of the Americas Convention, Trinidad, November 18, 1995

"Blake on a Bike," Arts Rolla!, January 22, 1996

*The Hammock Variations*, Unitarian Universalist Meeting, February 8, 1996

*The Hammock Variations*, UMR Film Festival, February 20, 1996

Visiting Educator in film, Blake, and translation at Whitman College, Walla Walla,

Washington, March 27-31, 1996.

*The Hammock Variations*, Retired Teachers Association, April 10, 1996

"Following in the Footsteps of Los: William Blake's Epic Ramble of London," Blake Society, London, England, May 15, 1996.

"Missouri's Partner in the Amazon," Rolla Kiwanis Club, September 7, 1996

"Up the Amazon without a Paddle," UMR Alumni Short Course, October 4, 1996

"*Tom Benton's Missouri*," Mackinac Island School, Jan. 9, 1997

"Excellence in Teaching," Honors Academy Seminar, UMR, January 23, 1997

"Blake on a Bike," William Woods University, January 29, 1997

"Works in Progress," Unitarian Universalist Fellowship, February 9, 1997

"From Louis XIV to Napoleon I in Seven Stories and Seven Paintings," joint lecture with Professor Ridley for Arts Rolla, February 7, 1996

"The Secrets of Swell Teaching," Teaching Enrichment Program, UMR, March 11, 1997

"The Ozarks, The Amazon, and The Poet," Club T.E.A.C., April 15, 1997

"*Dreams of the Dark River: A VideoVision*," Alumni Weekend Lecture, October 10, 1997

"Excellence in Teaching and Learning," Honors Academy Seminar, UMR, October 23, 1997

"Practicing Poetry," Rolla Area Writers Group, February 7, 1998

"Up the Amazon without a Paddle," Rich Woods Elementary School, February 19, 1998

"The Ozarks," Mackinac Island School, March 8, 1998

"*Dreams of the Dark River*, World Premiere, UMR Film Festival, April 7, 1998

"Rough Cutting the Amazon: A Film in Progress," UMR, April 16, 1998

"Up the Amazon without a Paddle," University of Missouri-Columbia, April 29, 1998

"A Tour of Blake's *Jerusalem*," the Blake Society, London, June 16, 1998

*O Missouri de Tom Benton*, screening at Casa Thomas Jefferson, (in Portuguese) CCBEU, Brasilia, March 9, 1999

"Films and Poetry," (in Portuguese), City University of Brasilia, March 11, 1999

"Amazon Documentaries: T-Shirts, Boats, and Hammocks," (in Portuguese) Museum of Anthropology, Catholic University, Goiania, March 15, 1999

"The Art of Teaching," Bi-National School of Goiania, March 16, 1999

"Amazon Documentaries: T-Shirts, Boats, and Hammocks," (in Portuguese), Catholic University of Goaias, March 17, 1999

*As Variacoes das Redes*, (in Portuguese), Rotary Club of Belem, Para, Brazil, April 3, 1999

"The Art of Teaching," --Two Sessions-- Bi-National School of Belem, Para, Brazil, April 5, 1999

"Poesia, Imagens, e Sons," (Poetry, Images, and Sounds), (in Portuguese), Federal University of Para, April 18, 1999

"Report from Brazil," Lubrasa, UMC, May 5, 1999

"Up the Amazon Without a Paddle," Colorado State University, October 13, 1999

"Max Martins in Translation," Colorado State University, October 13, 1999

"What Distinguished Professor Expect from Honors Students--And Versa-Vice," UMR Honors Program Forum, October 22, 1999

"Ozark Meandering," Missouri Department of Natural Resources, October 24, 1999

"How to Teach Good," New Professors Teaching Colloquium, October 28, 1999

"Monday Morning Poetry for the Saturday Club," Saturday Club, October 29, 1999

"Ozark Meandering," Photogrametry and Remote Sensing Conference of the United States Geological Survey--Central Division, featured speaker, February 24, 2000

"David and the Art of the French Revolution," UMR, February 27, 2000

"Tangled Art: The Poetry and Designs of Max Martins," UMR, March 3, 2000

"Curves of Creation," University of Missouri Board of Curators Presentation, March 23, 2000

"An Introduction to Edwina Sandys," St. Patrick's School (4<sup>th</sup> thru 9<sup>th</sup> grades), April 4, 2000

"David and the Art of the Napoleonic Era," UMR, April 25, 2000

"Tangled Art: The Poetry and Designs of Max Martins," UMC, April 27, 2000

"A Thing or Two about Brazil," Fort Wyman School, May 3, 2000

"Stanley Bielecky: Mackinac Island Scene Painter," Mackinac Island Library Authors Series, July 28, 2000

"Stanley Bielecky: Mackinac Island Scene Painter," Mackinac Island Artists Guild, August 14, 2000

"Random Acts of Leadership and Followership," Corporate Development Council featured speaker, October 6, 2000

"Literary Non-Fiction," Michigan Tech University, October 17, 2000

"Bogan and Benton's Missouri" Lincoln University, October 26, 2000

"Blake on a Bike," University College Dublin, November 23, 2000

"*Tom Benton's Missouri*," Association of Irish Art Historians, Trinity College (Dublin), November 24, 2000

"The Joy of Learning," UMR Honors Student Convocation, January 25, 2001

"Cinema-Poems from the Amazon, the Ozarks, and the Far East," Ragtag Film Series (Columbia, Missouri), February 2, 2001

"Poetic Documentaries of the Amazon," University of the Amazon, March 13, 2001

"Poems and Improvisations," CCBEU (Center for Brazilian-American Studies), Belem, Brazil, March 13, 2001

"More Poems and Different Improvisations," CCBEU, March 14, 2001

"Poetic Documentaries of the Amazon," Federal University of Para, March 15, 2001

"An Evening of Film and Poetry with Jim Bogan and Max Martins," University of the Amazon, March 16, 2001

"Victorian Dramatic Monologues," Federal University of Para, March 20, 2001

"Back from Brazil," Rolla fourth grade QUEST students, plus high school mentors, April 19, 2001

"Walt Whitman's 'Open Road,'" UMR, April 25, 2001

"From the Amazon to the Arctic via the Garden of Eden: A Naughty Film Plus Diverse Poetical Tirades," Gorilla Authors Series at the Internet Cafe, Mackinac Island, Michigan, August 15, 2001

"Live Radio Pieces," Rolla Kiwanis Club, August 28, 2001

"Made-in-Columbia: Film/Video Productions of Bogan-Fillo-Hicks," Ragtag Cafe, Columbia, Missouri, September 12, 2001

"A Documentary and a Naughty Film," Noon Series, Museum of Art and Architecture, UMC, October 3, 2001

"Cine-Poems," The Writers' Place, Kansas City, October 5, 2001

"How a Poetic Inspiration Turned into a Poem into a Video in Twenty-Five Years or Less," Keynote address for the Film and Literature Conference, UMC, February 16, 2002

"Trance-Arrows," UMR, April 24, 2002

"How to Make a *Celtic Double Spiral Space Centering Vehicle*," Northern Michigan University, October 21, 2002

"*Dreams of the Dark River* and Other Poetic Voyages," Northern Michigan

University, October 22, 2002

“*Sparks of Fire Revisited*,” The William Blake Society, London, April 25, 2003

“What Teachers Expect,” Freshman Honors Assembly, September 25, 2003

“Cine-Poems and Poems and Cinema,” William Woods University, February 4, 2004

“Tennyson’s *Ulysses*,” Federal University of Para, March 21, 2004

“Cult Film Series: Amazon Adventures,” CCBEU, Belem do Para, March 23, 2004

“River Movies,” with the Interlochen Orchestra, “Jammin’ for the Arts,” Mackinac Island, August 6, 2004

“Savvy Traveling,” Campbell Street Gallery, August 9, 2004

“How to Commit Creative Misdemeanors,” Freshman Honors Assembly, September 22, 2004

“A Virtual Art Tour of UMR,” Order of Golden Shilelagh Convocation, April 2, 2005

“Pedagogical Confessions of a Re-Habbed English Major,” UMR, August 30, 2005

“Art of the Ancien Regime,” UMR, September 15, 2005

“Another Virtual Art Tour of UMR,” Homecoming, UMR, September 30, 2005

“David and The French Revolution,” UMR, October 15, 2005

“David and Napoleon,” UMR, November 28, 2005

“*Brazilology*—World Premiere,” UMR, December 6, 2005

*Adventures of the Amazon Queen* screening and lecture, Homecoming, UMR, October 2006

“Art and Tourism,” Universidade de Santiago, Goiania, Goias, February 22, 2006

“Blake’s *Songs of Innocence and of Experience* Sung,” Federal University of Para, Belem, March 16, 2006

“Pedagogical Persistence: What It Takes to Teach,” Federal University of Para, March 16, 2006

“Dadadacticism: An Unplanned Improvisation on a Fractured Film,” UNAMA (Universidade da Amazonia), March 22, 2006

“Documentaries Both Straight (*Tom Benton’s Missouri*) and Meandering (*Adventures of the Amazon Queen*),” William Woods University, June 2, 2006

“Remembering the Horrible Ruhe,” Kluge-Ruhe Aboriginal Art Museum, University of Virginia, June 10, 2006

*Adventures of the Amazon Queen*, screening and lecture, for UMR Homecoming, October 20, 2006

“Adventures of an Amazon Professor,” keynote speech, UMR Homecoming, October 21, 2006

*Brazilology*, screening at the St. John’s Art Center, Listowel, Ireland

“Blake on a Bike,” slide-lecture at Imperial College, Missouri-London Program, March 19, 2007

*Artists at Work: Tom Benton’s Missouri, The Making of the Millennium Arch, and Naked Bronze*, Screening at the UMR Film Festival, May 1, 2007

*Brazilology*, screening at the Brazilian-American Cultural Institute, Washington, DC, June 6, 2007

*Naked Bronze: “Lost Wax” Louis Smart Sculptor in the Ozarks*, Test Screening, Mackinac Island Community Foundation, August 9, 2007

*Brazilology*, screening at the Webster University Film Series, September 6, 2007

*A Celebration for Bob Dyer*, poet and emcee, Duffs, October 22, 2007

*Brazilology*, screened at Café Imaginario, Belem, November 10, 2007

“Poems,” lecture at the Federal University of Para, November 11, 2007

“Ideas and Action,” panel member, Partners of the Americas International Convention, Ouro Preto, Brazil, November 14, 2007

*Brazilology*, screened at Paideia, Sao Paulo, November 24, 2007

“Up the Amazon Without a Paddle,” Across the Cultures Series, Laramie Community College

(LCCC), Laramie Wyoming, January 22, 2008

"T-Shirt Cantata" and Other Amazon Stories, Laramie High School, January 23, 2008

"How to Write Good," LCCC, January 23, 2008

"Teaching to Learn," LCCC, January 23, 2008

"Writing on the Road," LCCC, January 24, 2008

"T-Shirt Cantata," Epson Center, January 25, 2008

"Brazilogy," Whiting High School, January 25, 2008

"Ozark Meandering," Whiting High School, January, 25, 2008

"Brazilogy," Partners of the Americas, Alice Hardy Center, Laramie, January 25, 2008

"Adventures of the Amazon Queen," Casper College, Wyoming, January 29, 2008

"An Introduction to the Amazon," Fairplay Junior High School, Colorado, February 4, 2008

"The Adventures of the Amazon Queen," Fairplay Junior High School, Colorado, Feb. 4, 2008

"T-Shirt Cantata and Other Amazonian Themes," South Park High School, Fairplay, Colorado, February 4, 2008

"The Adventures of the Amazon Queen," South Park High School, Fairplay, Colorado, Feb. 4, 2008

"T-Shirt Cantata and Life in the Amazon," Mt. Evans School, Greeley, Colorado, Feb. 6, 2008

"Adventures of the Amazon Queen," Mt. Evans School, Greeley, Colorado, February 6, 2008

"Cultural Differences Between the United States and the Brazilian Amazon," Consecutive Translation Course, Monterrey Language Institute, Monterrey, California, March 14, 2008

*Brazilogy* screening, Mendocino Hotel, Mendocino, California, March 20, 2008

*Naked Bronze* screening, MS&T Residence Hall special program, April 3, 2008

*Naked Bronze* screening, Golden Shillelagh event, Chase Park Plaza Hotel, St. Louis, April 19, 2008

"Three Poems," Reunion Reading, Lawrence Art Center, May 13, 2008

"William Blake," Grand Hotel Poetry Series, Mackinac Island, July 16, 2008

"Ozark Poet on the Road," University of Missouri-Kansas City, January 26, 2009

*BRAZIOLOGY* screening at the Federal University of Goias with discussion in Portuguese, Goiania, Goias, February 17, 2009

*T-SHIRT CANTATA, TOM BENTON'S MISSOURI, CHALK UP ANOTHER, SONHOS DO RIO ESCURO*, screening at the GEPETO cultural center at the Catholic University of Goiania in Portuguese, Goiania, Goias, February 17, 2009

*BRAZIOLOGY* screening at SENEC (Goias Business University) in Portuguese, Goiania, Goias, February 19, 2009

*AS AVENTURAS DA RAINHA DAS AMAZONAS* screening and *TRANCE ARROWS/FLECHAS DO TRANSE* bi-lingual poetry reading at the Cultural Center do Carajas, Goiania, Goias, February 19, 2009.

"The Perils of Translation," in English and Portuguese at the Federal University of Para, Belem do Para, March 10, 2009

"Lembrancas de Max Martins," University of the Amazon, in Portuguese, Belem do Para, March 12, 2009

March 13: *Poemas* delivered to the Poetry Association of the Extreme North at the Hotel Ver-O-Peso, Belem do Para, March 13, 2009

"On Film," Webster University, April 9, 2009

"Creative Teaching Techniques," Curators' Teaching Symposium, S&T, October 21, 2009

*Brazilogy*, Central Methodist University, February 1, 2010

"How to Create a Poem," Haskell University of the Nations, February 3, 2010

"James Bogan's *Adventures of the Amazon Queen*, Film and Discussion," Intercultural Center, Kansas

City Kansas Community College, February 4, 2010  
 "Film," Webster University, February 18, 2010  
 "William Blake's *Jerusalem*," Beijing University of Foreign Studies, March 16, 2010  
  
 "Blake's *Songs of Innocence and of Experience*," Hebei University-S&T, Shijiazhuang, China,  
 March 22, 2010  
*Brazilology*, Hebei S&T, Shijiazhuang, China, March 23, 2010  
 "Flat Sammy Goes to China," 4<sup>th</sup> grade, St. Patrick's School, Rolla, Missouri, April 10, 2010  
*Adventures of the Amazon Queen*, Gockel International Symposium, Missouri Southern  
 University, September 23, 2010  
 "How to Become a Full Professor and Save Your Soul at the Same Time," Teachers' Summit,  
 S&T, October 11, 2010  
 "Up the Amazon Without a Paddle," Adventures Abroad Lecture Series, S&T, October 12, 2010  
 "Science and Poetry," Chemistry Colloquium, S&T, October 25, 2010  
 "*T-Shirt Cantata: How to Turn a Poem into a Film*," Missouri Southern University, Nov. 1, 2010  
*The Hammock Variations*, Missouri Southern University, Nov. 2, 2010  
 "On the Impossibility of Translating Poetry and Why We Do It Anyway," Missouri Southern  
 University, Nov. 2, 2010  
 "Listening, Speaking, and Translating," Federal University-Para, Belem, Brazil, March 18, 2011  
 "Research, Methodologies, and Me," Humanities Day, S&T, April 22, 2011

## DANCE

"Gringo Improvisations," Scala, Rio de Janeiro, June 12, 1994

## MUSIC

'A Blake Song for Voice and Flute,' Shijiazhuang Chamber Orchestra, Shijiazhuang, China,  
 March 23, 2010

## ART PROJECTS (Murals, Earth Sculptures, Installations, etc.)

*Maniboajo's Manifold Paths* on Mackinac Island, Michigan, 1989-present  
*The Big Piney Zen Waterfall and Walnut Grove* in Rolla, Missouri, 1997-present  
*Ventre de Iemenja*, Jungle Landscape Site, Rio do Caldas, Goias, Brazil, 2004 to the present  
*Invisible Balcony for an Anchorite* at Cill Rialaig, 2001-present  
*The Poet Wakes Up in the Stone Cabin at Cill Rialaig Two Years Later with the Future in Front  
 of Him and the Past Close Behind. William Blake Arrives on a Bicycle Spiralling Down  
 Towards London*, 3'x 6' mural/collage executed in Cill Rialaig, Ireland, March 2007  
*Gorilla «Enhancement» of the Millenium Arch*, February 16-23, 2007  
*Jacques Thibaud String Trio : Live at Peaceful Bend Vineyard* ,  
 CD credit as 'In-House Agitator ' , 2006

*Brendan the Navigator's Vision of Ireland*, 3' x 5' assemblage, shown in *An Exhibition of Landscapes & Seascapes* at Sheen Falls Lodge, Kenmare, Ireland under the sponsorship of the Cill Rialaig Project, November-December 2001 ; hung at The Mains Public House, Ballinskelligs, Kingdom of Kerry, Ireland 2001-2004 ; rehabilitated version shown in the 'Marine Perspectives Exhibition' International Writers Week, Listowel, Ireland, June 2005

*Celtic Double Spiral Space Centering Vehicle of Rolla*, April, 2005, on the campus of UMR

*Unidentified Entity—Perhaps Brendan Before He Was a Saint—Or : May I Have the Next Dance*, (Sculpture) Cill Rialaig, Ireland, 2005

*Celtic Double Spiral Space Centering Vehicle of the Kingdom of Kerry*, March 25, 2005 on St. Finian's Bay for 12 hours until the tide came in and took it away.

*Celtic Double Spiral Space Centering Vehicle*, 2002- 2003 at *Homme & Lumiere--3eme Exposition Europeene d'Art Fantastique* in the Eben-Ezer Park at Eben-Emael, Belgium

*Celtic Double Spirial Space Centering Vehicle of Marquette*, 2002-2003, on the campus of Northern Michigan University

*Mighty Manifestations in the Nether-Netherlands*, exhibition/installation at Teikyo International University, March 2002

*Made-in-Cill Rialaig*, UMR, April 2002

*Bogan's Books—1976-2002*, UMR Bookstore, April-May 2002

*Archives of Memory, 2*, installation at Cill Rialaig, November 2001.

*Derived from Queequeg's Tattoos*, heavy assemblage, Art Inspired by Writing, MS&T, October 2008

*The Micro-Celtic Double Spiral Space Centering Vehicle*, on display at the European Garden of Fantastic Art, Eben-Emael, Belgium, 2009-2010

*A Path by the Lake*, Lake Moberly, 2010-present

## RADIO/TELEVISION

"John Coltrane--His Music from 1960-1967," KMNR, November, 1976

"A Winter's Tale," *All Things Considered*, NPR, March, 1978

"Signs of Spring," *All Things Considered*, NPR, April, 1978

"Jungle Jim Rivera," *All Things Considered*, NPR, August, 1978

"Dreams of the Dark River," *Ars Poetica*, KWMU, November, 1978

"Mrs. Franz and Other Poems," *Creative Aging*, KWMU, December, 1978

"Ozark Poems," *Ars Poetica*, KWMU, January, 1979

"A Winter's Tale," *All Things Considered*, NPR, January, 1979

"Rhapsody for McCoy Tyner," KWIU, August, 1979

"Sparks of Fire: The Songs and Poems of William Blake," hour-long special, KUMR, November, 1979

Interview and reading on KOTO, Telluride, Colorado, August 12, 1981

Hour-long program of poems produced for KOPN (Columbia), November, 1981

"William Blake in a New Age," KPFA (Berkeley, California), May 25, 1982

"Ozark Folklore," KUMR, March 1, 1983

Co-host, *My Favorite Things Show*, KMNR, features jazz and interviews of visiting artists, 1982-1985

Readings on KUMR's *Morning Edition*, 1982-1988

*David Letterman Show*, 4<sup>th</sup> Runner up for “Mr. November,” November 12, 1985  
*New Letters on the Air*, March 1986  
"John Coltrane Special," KMNR, November 1989

"Missouri Litany," "Mrs. Franz," "River Movie," and "What Is the Mystery of Poetry?" on  
*Poetry Beat: River Styx's Magazine of the Air*, KDHX, December 21, 1989  
"Filmes e Poesia," on *Nosso Tempo*, National Public Radio of Brazil, May 3, 1993  
"Poetry Beat," KDHX, St. Louis, July 18, 1996 (Hour long show on William Blake)  
"Thomas Hart Benton," KY3-TV, Springfield (news segment), February 12, 1997  
"Brazil," *Major Miners*, KUMR, March 21, 1997  
*Exploring Education*, KUMR, November 26, 1999  
"Campus Art," *Major Miners*, KUMR, November 3, 2000  
"Global Locals," *Market Place—Morning Edition*, PRI (Public Radio International),  
December 4, 2000  
"Missouri's Homegrown Globalization," *Market Place—Evening Edition*,  
PRI, December 4, 2000  
"Airport Ambling," *The Savvy Traveler*, PRI, January 8, 2001  
"Making the *Adventures of the Amazon Queen*," television interview on *O Liberal* television  
network, Belem, Para, Brazil, April 4, 2001—in Portuguese  
"Getting to Get There Is Half the Fun," *Savvy Traveler*, PRI, April 26, 2001  
"T-Shirt Cantata," *Savvy Traveler*, PRI, November 13, 2001  
"Somehow I Don't Think This Is the Ozarks Anymore," *Savvy Traveler*, PRI, February 15,  
2002; Re-broadcast on November 25, 2002.  
*Entrevistas com Artistas*, TV Liberal, Belem do Para, aired weekly during the  
month of March 2004  
"Art at UMR," *Major Miners*, KUMR, October 15, 2004  
Interview, TVA, Porto Alegre, week of February 17, Rio Grande do Sul.  
Half hour interview, *Sem Censura*, TV-Cultura—Para, April 4, 2006  
Half hour interview, *Sem Censura*, TV-Cultura—Para, November 9, 2007  
*Brazilology* screening at Café Imaginario, TV-Liberal, Belem, November 12, 2007  
"Poems from the Brazilology," La Radio Montanesa, Laramie, January 23, 2008  
"MS&T Professor and the Amazon," news feature on KTWO, (ABC affiliate), Casper,  
Wyoming, January 29, 2008  
Interview, Morning Show, KTWO Radio, Casper, Wyoming, January 30, 2008  
*Poeta de Missouri*, Gilberto Reis Show, TV-Cultura-Para, March 16, 2011 (Interview)

## **ART EXHIBITIONS CURATED AND COORDINATED**

*Brazilian Naive Art* traveling exhibition, 1989 (Coordinator for Missouri Botanical Garden--St.  
Louis, State Capitol Museum--Jefferson City, and Avila College--Kansas City)  
*Brazilian Naive Art-II*, traveling exhibition, 1992 (Coordinator for statewide tour under the  
auspices of the Partners of the Americas) at UMR, UMC, and Rockhurst College  
*Amazon Festival Toys*, traveling exhibition, 1995-96 (Coordinator of statewide tour under the

auspices of the Missouri Partners of the Americas) at UMR, UMKC, Park College, Runge Nature Center, UMSL, Lee School in Columbia, and the Walker School in Blue Spring.

*Paintings and Artifacts of Ray Morgan*, art exhibition, Leach Theatre, UMR, April and May, 1998

*Amazing Amazonians and Their Beautiful Boats*, statewide photography exhibition, toured statewide 1998-1999

*The Moeller Collection of Amazon Artifacts*, UMR, permanent collection to be housed in the Cultural Center, 1999

*The Graphic Journals of Max Martins*, Colorado State University--November 1999; University of Missouri-Rolla--March 2000; University of Missouri-Columbia--April 2000

*Stanley Bielecky: Painter of the Mackinac Scene*, Mackinac Island Library, May 15-July 31, 2000

*In and About the Missouri School of Mines: The Photography of George. E. Ladd*, UMR, October 2000-September 2001

*Artworks in Rolla*, UMR, October 2001-May 2002

*Mighty Manifestations in the Nether-Netherlands*, Teikyo International University, March, 2002

*Night Dreams / Day Trips—Paintings of Ellen Pearce*, Leach Theatre, UMR, Oct.–Dec. 2002

*PhotOzarK*, Photography Show, Leach Theatre, UMR, Sept.-Dec. 2003

*Artworks in Rolla-II*, Leach Theatre, UMR, Feb.-May 2004

*Three Links on a Chain: Ray Morgan, Louis Smart, and Wayne Feeler*, Leach Theatre, Sept-Dec. 2004

*David Plank—A 20 Year Retrospective*, February-May 2005, UMR

*Artworks in Rolla—III*, September-December 2005, UMR

*Studio 3: Leo Soisson, Luce Myers, and Their Students*, October-December, 2006, Leach Theatre, UMR

*PhotOzarK—II*, February-May, 2007, Leach Theatre, UMR

*African Sojourns*, October-December, 2007, Leach Theatre, UMR

*Two Photographers: Fred Goss and Joshua Hoffman*, January-May, 2008, Leach Theatre, MS&T

*Artworks in Rolla-IV*, Leach Theatre, September-December, 2008

*Four Photographers: Laurie Myers, Lisa Story, Joan Aronstam, and Anne Lindgren*, January-May, Leach Theatre, 2009

*Suzanne Tourtelot & Orval Reeves*, Leach Theatre, September-December, 2009

*Ellen Pearce & Suzanne Schacher*, Leach Theatre, February-May, 2010

*Paula Turney Brewer & Theresa Emmett Allison*, Leach Theatre, Sept.-Dec., 2010

*Millennium Arch Photography Contest*, October 1, S&T Homecoming, funded by the New York Foundation for the Arts

*Artworks in Rolla-V*, Campus Art Committee sponsored exhibition in Leach Theatre Lobby, Feb-May 2011

## PROFESSIONAL ACTIVITIES

Writers in the Schools Program, 1978-1980  
 Missouri Institute of Film and Video, director, 1979-1980  
 Missouri Arts Council Media Panel, 1981-1983 and 1989-1991  
 Selection panel for *Airtime*, KETC-TV, 1983 and 1985

Missouri Committee for the Humanities, evaluator, 1983-87  
Missouri Humanities Council, grant consultant, 1984-1989  
Reader for *Papers on Language and Literature*, Southern Illinois University, 1985  
Missouri Committee for the Humanities Speakers Bureau, 1985-86  
Legacy Productions, Inc., board member, 1985-1990  
University Film and Video Association, 1986-1994  
Missouri Arts Council Program Assistance Study Group, 1988  
Textbook evaluator for Random House, 1988  
Association of Independent Video and Filmmakers, 1989-1995  
"Creative Advisor," for the *Millennium Arch* sculpture, 2000  
IDA (International Documentary Film Association), 1999-present  
Association of Documentary Filmmakers--Para, Brazil, 1989-present  
Missouri Partners of the Americas  
--Member, 1985-present  
--Arts and Culture Committee Chair, 1988-91 and 1994-1997  
--Board of Directors, 1989-1991 and 2002 to the present  
--University Linkage Committee, 1989- (1989-2004 chair)-present  
--Vice-President, 1991-1992  
--President, 1992-94

## UNIVERSITY SERVICE

English Club, advisor, 1971-1979  
*Southwinds Magazine*, advisor, 1972-1979  
Advisor to the Iranian Student Association, 1970-1977  
Dean's Advisory Committee, 1981-1982  
Arts & Sciences Curriculum Committee, 1981-1983  
Honors College Committee, 1981-1983  
Departmental Executive Committee, 1984-1985, 1987  
Personnel Committee, 1988-1990, 1992-94  
Freshman Honors Association, 1988-1992  
UMR Campus Fulbright Committee, 1989d  
Arts and Sciences Agenda Committee, 1989-91  
Traffic and Security Committee, 1991-92  
Student Affairs Committee, 1991-93, 1995-96  
Administrative Review Committee, 1993  
Reviewer for the Missouri Research Board, 1993 and 1996  
Selection Committee for the Thomas Jefferson Award (U-Wide), 1994  
UMR Honors Program Review Committee, 1994

Search Committee for the Russian-German position, 1994  
College Promotion and Tenure Committee, 1994 and 1997  
Search Committee for the French position, 1996  
Academic Council Tenure Committee, 1996  
Phil/Arts Committee on Performing and Visual Arts, 1996  
Phil/Arts Policy Committee, 1996  
Selection Committee UMR Faculty Excellence Awards, 1997  
Selection Committee for UMR Distinguished Teaching Professor, 1997  
Departmental Five Year Review Committee, 1998  
A&S Dean's Ad Hoc Committee on Recruitment, 1999  
Search Committee for Speech/Media position, 1999  
Arts and Sciences Curriculum Committee, 1999-2000  
*Millennium Arch* Dedication Committee, 2000  
University Wide Committee for President's Teaching Award, 2001  
Reviewer for Missouri Research Board Proposals, 2001 and 2003  
Task Force on Effective Teaching, 2001  
Great Books Course Development Committee, 2001  
Judge for ArtsRolla! Writing Competition, 2004  
UMR Campus Guinea Pig for People Soft Midterm Grading Project, 2004  
College Promotion and Tenure Committee, 2003 and 2004  
Campus Academic Freedom Committee, 2004-2005  
Judge, student water jet projects, 2007  
Campus Promotion and Tenure Standards Committee, 2006-2008  
Senior Faculty Observer in the classroom for Ed Malone, 2008  
Presidential Teaching Award System Selection Committee, 2007 to 2010  
Graduation Jubilee Program, 2002-2008  
Leach Theatre Advisory Committee, 2002-2008  
S&T Film Series, Program Director, 1975-present  
Graduate Faculty Membership, 1983-present  
Department Promotion and Tenure Committee, 1989-present; Chair 2002  
Friends of *EINSTEIN*, chair, 1994-present  
Campus Art Committee, chair, 1998-present  
Director of MO-CON (Missouri-London Program), 2000-present  
Freshman Faculty Mentor Program, 2004-present  
Art Acquisition Committee, 2005-present  
S&T Faculty Teaching Awards Committee, 2009 to 2010  
Third Year Review University Committee, 2010  
Faculty Excellence Award Committee, 2010

## **PROFESSIONAL AND HONOR SOCIETIES**

Phi Kappa Phi Honor Society, 1984  
Alpha Kappa Sigma Chemical Society, 1986  
Tau Beta Sigma, National Honor Band Service Sorority, 2001

## GRANTS DIRECTED

18 Great Films, Missouri Arts Council (MAC), 1976-1977  
18 Great Films, MAC, 1977-1978  
"Tradition in Change," Film Series, Missouri Committee for the Humanities (MCH), 1978  
14 Great Films, MAC, 1979  
20 Great Films, MAC, 1979-1980  
Missouri Film Directors Directory, MAC, 1980  
25 Great Films, MAC, 1980-1981  
25 Great Films, MAC, 1981-1982  
*Sparks of Fire*, NEA, 1982  
"William Blake in a New Age Symposium," MCH, 1982-1983  
25 Great Films, MAC, 1982-1983  
30 Great Films, MAC, 1983-1984  
"Thomas Hart Benton of Missouri: A Lecture Series," MCH, 1984  
30 Great Films, MAC, 1984-1985  
30 Great Films, MAC, 1985-1986  
30 Great Films, MAC, 1986-1987  
30 Great Films, MAC, 1987-1988  
30 Great Films, MAC, 1988-1989  
*Tom Benton's Missouri*-film, MAC, 1988-1989  
30 Great Films, MAC, 1989-1990  
30 Great Films, MAC, 1990-1991  
30 Great Films, MAC, 1991-1992  
30 Great Films, MAC, 1992-1993  
*The Hammock Sonata*--film, Missouri Research Board, 1993  
"Tom Benton's Missouri"--Portuguese Language Version," Kellogg Foundation, 1993  
30 Great Films, MAC, 1993-1994  
30 Great Films, MAC, 1994-1995  
30 Great Films, MAC, 1995-1996  
"Amazon Toy Show," touring exhibition, Partners of the Americas, 1995-1996  
30 Great Films, MAC, 1996-1997  
30 Great Films, MAC, 1997-1998  
30 Great Films, MAC, 1998-1999  
"Amazing Amazonians and Their Beautiful Boats," touring exhibition, Partners of the Americas,  
1998-1999  
30 Great Films, MAC, 1999-2000  
30 Great Films, MAC, 2000-2001

30 Great Films, MAC, 2001-2002  
30 Great Films, MAC, 2002-2003  
30 Great Films, MAC, 2003-2004  
*The Adventures of the Amazon Queen* Film Project (Partners of the Americas)  
30 Great Films, MAC, 2004-2005  
30 Great Films, MAC, 2005-2006  
30 Great Films, MAC, 2006-2007  
30 Great Films, MAC, 2007-2009  
30 Great Films, MAC, 2010-2011  
Millennium Arch Photography Contest (New York Foundation for the Arts), 2010

## **GRANT CONSULTANT**

"Thomas Hart Benton of Missouri: A Lecture Series," Missouri Humanities Council, 1985  
"Early Harvest: The Photographs of Edward Gill," Missouri Humanities Council,  
1989 and 1990  
"Ozark Video and Oral History Project," Missouri Humanities Council, 1989

## **ACTIVITIES COORDINATED**

The UMR Film Series weekly since 1975  
On campus visit of Peter Watkins, film director, Winter, 1977  
Folger Library Traveling Shakespeare Exhibit, Winter, 1978  
On campus visit of Peter Copek, film lecturer, Winter, 1978  
On campus visit of Robert Greene, poet, Autumn, 1979  
On campus visit of Will Wray, Shakespeare lecturer, Winter, 1979  
On campus visit of Paul Metcalf, poet, spring, 1979  
On campus visit of Tom Zetterstrom, photographer, spring, 1979  
Lecture by Professor David Anderson of Michigan State on "Midwestern Artists,"  
September 23, 1980  
Lecture by Professor Edward Ruhe on "Days of Heaven by Terrence Malick,"  
September 30, 1980  
Retrospective of the films of John Altman, with on campus visit, February 19, 1981  
Retrospective of the films of James Broughton, with on campus visit, April 23, 1981  
Screening of *A Well Spent Life* and lecture by filmmaker Les Blank, March 14, 1982  
On campus visit of Jared Carter, poet, April 14, 1982  
Visiting Professor Roger Easson, September 13-18, 1982  
Lecture by Professor Frederick Whitehead, September 14, 1982  
Concert by Tom Nichols, September 14, 1982  
Concert by Stephen Nachmanovitch, October 21, 1982  
Poetry reading by Howard Schwartz, October 21, 1982  
Lecture by Stanley Lombardo, February 21, 1983  
Screening of *Burden of Dreams* and lecture by filmmaker Les Blank, March 13, 1983

Screening of *John Neihardt: Performing the Vision* and lecture by filmmaker Bob Dyer, April 4, 1983

An Evening of Dance and Music with Evan Tonsing, Gwen Powell, and Joan Stone, May 3, 1983

Concert by Oscar Brand, September 20, 1983

Screening of *Say Amen, Somebody* and lecture by filmmaker George Nierenberg, February 2, 1984

Benton Lectures: Douglas Wixson, February 21, 1984; Bob Dyer, March 20, 1984; Bob Priddy, April 10, 1984

Program Committee for the Conference of the Science Fiction Research Association, June 22-24, 1984

Program Committee for the Missouri Folklore Association November 8-10, 1984

Screening of *Jimmie Rogers* with lecture by Nolan Porterfield, November 8, 1984

Screening of *Hot Pepper* and lecture by filmmaker Les Blank

Liberal Arts Week coordinator, September 22-27, 1985

Lecture on *Moby Dick* by Elizabeth Schultz, October 25, 1985

Honors Week Visiting Artist Donald Harington, April 15, 1986

Screening of Legacy films with lecture by video artist Kathy Corley, April 16, 1987

Screening of *Hour of the Star* and lecture by filmmaker Susana Amaral, April 14, 1988

Poetry readings of Max Martins, September 19-30, 1988

Screening of *A Ten Dollar Horse and a Forty Dollar Saddle* and lecture by filmmaker Brian Dew, November 7, 1988

Screening of *Thomas Hart Benton* and lecture by filmmaker Ken Burns, April 17, 1989

Screening of *Treehouse: An Ozark Story* and lecture by documentarians Tom Shipley and Alex Primm, September 23, 1989

Screening of *I Went to the Dance* and *Gap-Toothed Women* with lecture by filmmaker Les Blank, March 1, 1990

Screening of *Tom Benton's Missouri* with lecture by Frank Fillo, co-director, and Bob Dyer, musician, October 3, 1991

Lecture by Margaret Keller, "Contemporary Art and Margaret Keller," November 21, 1991

Missouri Partners of the Americas, quarterly meeting, September 12, 1992

Screening of *Julie* and *Innocents Abroad*, with lecture by filmmaker Les Blank, January 26, 1993

Lecture by Nilda Schavinsky on "Argentina's Educational System," November 2, 1993

Lecture by Frank Fillo, "Frank Fillo's Favorite Shorts," March 29, 1994

Poetry reading by Kathy Goss, June 12, 1994

Poetry reading by *Raging Waters* anthology writers: Walter Bargaen, Bob Dyer, Michael Castro, Clarence Wolfshohl, Bill Sutherland, Gene Doty, and Sandy Primm, September 28, 1995.

Lecture by David Worrall, "Blake's *Book of Urizen*," April 13, 1995 (Missouri-London Program).

Theater in the classroom: Michael Loughnan in *Blake*, April 24, 1995 (Missouri-London Program).

Lecture by Jennifer Hereth of the School of the Chicago Art Institute on "Collaborations: Murals, Movies, Toys, and Traditions," February 20, 1996

"An Evening with Film Maker Alan Greenberg," March 19, 1996

"Buster Keaton's *The General*" Accompanied by Jo Ann Walter on Piano, April 16, 1996

"Charlie Chaplin's *The Gold Rush* Accompanied by Jo Ann Walter on Piano,  
September 17, 1996

The Chris Burnett Band, October 8, 1996

Mission Projector Specialist for Slide Lecture by Astronaut Tom Akers

"Snethlage of the Amazon," lecture by Professor Beverley Moeller, November 12, 1996

Trio do Samba, November 12, 1996

An Evening with Van McElwee," videographer, November 19, 1996

Quincy Troupe Poetry Reading, February 14, 1997

"Bob Dyer Does Tom Benton," concert, March 6, 1997

"Filming Tom Benton," Frank Fillo, March 20, 1997

"Trio Americas," classical string trio, March 25, 1997

"An Evening with Film Maker Allen Moore, ASC.," April 22, 1997

Donald Harington, Visiting Professor in Art, May 6, 1997

"Les Blank Live," Visiting Filmmaker, September 23, 1997

Robert Sallier, Buster Keaton's *Sherlock Junior*, live piano accompaniment, October 21, 1997

Robert Sallier, Buster Keaton's *College*, live piano accompaniment, February 24, 1998

Trio Americas, Music of Ravel and Brazil, April 7, 1998

Kevin Williams, Charlie Chaplin's *The Kid*, live piano accompaniment, October 6, 1998

Tereza Ximenes, "The River People of the Amazon," lecture, October 14, 1998

"The Return of Les Blank," September 14, 1999

*The Kid Brother* with piano accompaniment by Joann Walter, October 19, 1999

Pre-Film Concert by Juri Guedelha at the Film Series, February 22, 2000

Elizabeth Schultz, "The Iconization of *Moby Dick*," March 8, 2000

Special Screening of *Life Is Beautiful* in conjunction with the Student Union Board,  
March 11, 2000

Bob Dyer and Bob Priddy, "A Tour of the Missouri House Lounge," March 22, 2000

*An Evening of Chaplin and Keaton* with piano accompaniment by Joann Walter, April 25, 2000

Ira Cohen, film director of *Kings with Straw Mats*, October 12, 2000

Michael Castro, *Human Rites*, poetry reading, October 12, 2000

*The Navigator* with piano accompaniment by Joann Walter, November 28, 2000

Linda Bourassa, guest lecturer for UMR Film Series, speaking on *Strangers on the Train*,  
March 6, 2001

*Safety Last*, with piano accompaniment by Chris Brown, April 10, 2001

"The World Premiere of: *Eve and Adam* and *The Making of Millennium Arch* with guest  
appearances of Edwina Sandys, James Bogan, and Michael Hicks.

*The General*, with piano accompaniment by Joann Walter, October 23, 2001

*Art Works in Rolla*, opening reception, October 23, 2001

*Wonder Boys*, guest lecturer Ramsay Wise, October 30, 2001

*La Strada*, guest lecturer Frank Fillo, November 6, 2001

"The Films of John Altman," with John Altman, November 13, 2001

*Eight Men Out*, guest lecturer Ramsay Wise, March 5, 2002

Folk Singer Bob Dyer, March 6, 2002

*Long Gone*, guest lecturer Charles Alexander, March 19, 2002

*Steamboat Bill, Junior*, with piano accompaniment by Chris Brown, April 2, 2002

*Down from the Mountain*, with the Off the Mountain Bluegrass Band, May 11, 2002

*Beyond a Reasonable Doubt*, with documentarian Ryan Wylie, September 17, 2002

*Gold Rush*, with piano accompaniment by Chris Brown, October 22, 2002  
 Attached String Quartet, November 12, 2002  
*Seven Chances*, with piano accompaniment by Chris Brown, September 30, 2003  
*Free Form Film Festival*, with filmmakers Ryan Wylie and Tyrone Davies, November 13, 2003  
*Mighty Wind*, with the Folk-Grass Band, January 20, 2004  
*College*, with piano accompaniment by Chris Brown, February 17, 2004  
*Play Misty for Me*, with lecture by Prof. John Morgan, March 16, 2004  
*Singin' in the Rain*, with lecture by John Woodfin, March 23, 2004  
 Perfect Ten Improv Group, September 28, 2004  
*The Kid*, with piano accompaniment by Chris Brown, November 9, 2004  
*The Last Laugh*, with piano accompaniment by Chris Brown, March 22, 2005  
*Three Filmmakers and Three Films: Bogan, Knapp, and Wylie*, April 19, 2005  
*A Bingham-Benton Concert Featuring Bob Dyer, Cathy Barton, and Dave Para*,  
 April 20, 2005  
*Reception for Artworks in Rolla-III Artists*, Havener Center, June 8, 2005  
*The Cameraman*, with piano accompaniment by Chris Brown, November 15, 2005  
*Safety Last*, with piano accompaniment by Chris Brown, April, 10, 2006  
 "Art Tour and Wine Tasting," Order of the Golden Shillelagh, Group leader, April 22, 2006  
*The General*, with piano accompaniment by Joann Walter, April 24, 2007  
*African Sojourns*, Leach Theatre, Fall 2007  
 Rebecca Rivas, film director, with screening of *At Highest Risk*, UMR Film Festival,  
 October 9, 2007  
 Lecture by Prof. Audra Merfeld-Langston, for *Cache*, UMR Film Festival, October 16, 2007  
*The Gold Rush*, piano accompaniment with Joann Walter, February 17, 2009  
*The Navigator*, piano accompaniment with Joann Walter, September 15, 2009  
*Tom Benton Floats the Amazon*, lecture/reading by Professor Clarence Wolfshohl,  
 October 28, 2009  
*Flow*, Mark Fitch, guest lecturer, November 10, 2009  
*Every Little Step*, with guest dancer, Deidre Goodwin, S&T Film Festival September 7, 2010  
*Hot Club of San Francisco*, S&T Film Festival, September 28, 2010  
*S&T Jazz All Stars*, S&T Film Festival, October 5, 2010  
*Sherlock Junior*, S&T Film Festival, with guest pianist Joann Walter, October 12, 2010  
*Synechdoche NY*, S&T Film Festival with guest lecturer Max Tohline, October 26, 2010  
*Burma VJ*, with guest lecturer Ryan Wylie, S&T Film Festival, November 30, 2010