

Panoply

The English & Technical Communication Department Newsletter

University of Missouri Science & Technology

2014

*What's new in the English
& Tech Com Department:*

• Dept. Happenings

• New Creative Writing Minor

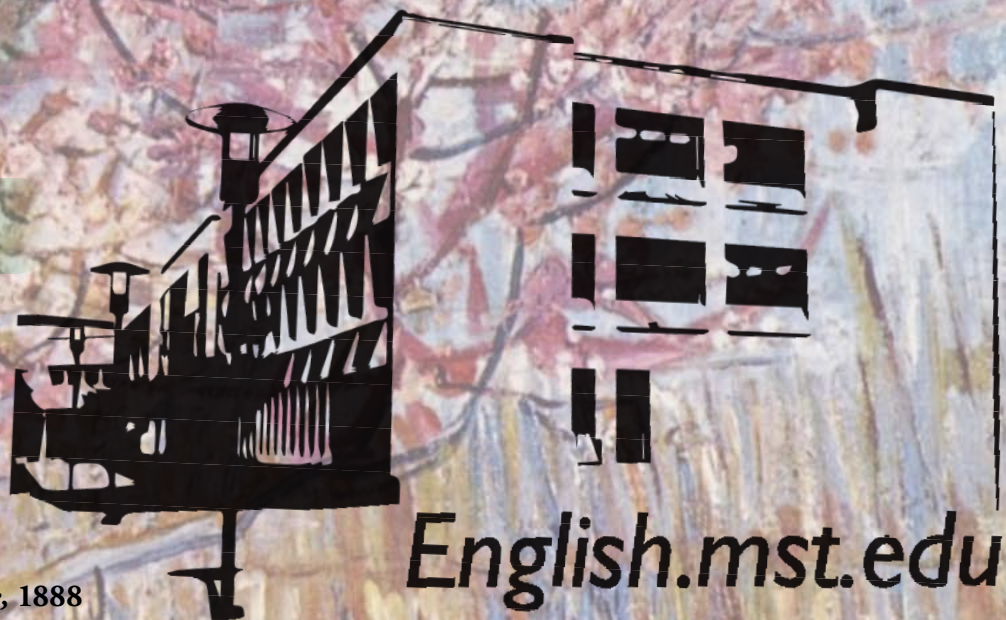
• Charlotte Matthews Selected as Visiting
Maxwell C. Weiner Distinguished Professor

• Dr. Eric Bryan Establishes ESL Learning Center

• Scholarships

• Alumni News

• Faculty News



English.mst.edu

A Note from the English & Technical Communication Department Chair

Greetings from the English and Tech Com Department! 2013-14 marks the beginning of my sixteenth year in Rolla; I'm amazed by the changes that I've seen in just that time. We've changed our name, lost and regained academic deans, built a new student union and half a dozen solar houses that now comprise a small "village." Many, many students have had a place in my grade book and shaped how I think and teach about writing and literature. We've hired extraordinary faculty, and valued colleagues have moved on to other jobs or retirement. In October, we were deeply saddened by the death of Dr. Jim Wise, whom many of you will remember as an inspiring teacher of British and Utopian literature. Jim was an important senior faculty mentor for me and other members of the department, and he will be sorely missed.

2013 has been a year of reflection and strategic planning on campus and in the Department: we've been asking ourselves what we value, what we do well and what we would like to do better. Among the goals we set for ourselves is to expand experiential learning opportunities for our majors—particularly in research and career-oriented internships. We have found that internships are a wonderful way for students to transform what they learn in our classes into job-related skills. This fall's Career Advice Panel, at which three department alumni shared their post-graduate work experiences with current students, was a great step in that direction. If any friends or alums have internship ideas to share with our students, please let us know! You can easily contact us via the Departments's Facebook page.

We're thrilled that Charlotte Matthews is joining us for the spring, 2014 semester as the Maxwell C. Weiner Endowed Professor in the Humanities. Ms. Matthews is a wonderful poet and teacher who is teaching a poetry writing course as part of our Creative Writing minor and who will give public readings of her work for the campus and community. (We've included one of her poems here in *Panoply* for you to enjoy.)

You can read more about the activities of the Department's faculty and students in the pages that follow. We're also very interested in knowing how our friends and alums are faring, so please let us hear from you! Best wishes for a happy and healthy 2014.

- Kristine Swenson



**EnglishTechCom
DepartmentMST
Look for us!**

Scholarship Recipients for 2013 - 2014

**English Alumni Endowed
Scholarship**

*Stephanie Lynch
Thomas Insall
Ryan Grigsby*

**Marylou W. Legsding English
Scholarship**

*Megan Wood
Tina Brendel*

Jean Walker Scholarship in English

Caetlin Brantley

**Pogue Endowed Scholarship
in English**

*Blake Williams
Jennifer Collins*

**Jack K. and Mary K. Boyd Memo-
rial Scholarship for Outstanding
English Major**

Sharon Smith

**Winona Clark and J. Kent Roberts
Endowed Scholarship in English**

Tim Arrington

**Max C. Weiner Endowed
Scholarship in English**

*Amra Mehanovic
Lacy Bell*

**Larry Vonalt Memorial Scholarship
in English and Tech Com**

*Amy Ketterer
Rebekah Harrah*

Thank you for your support.

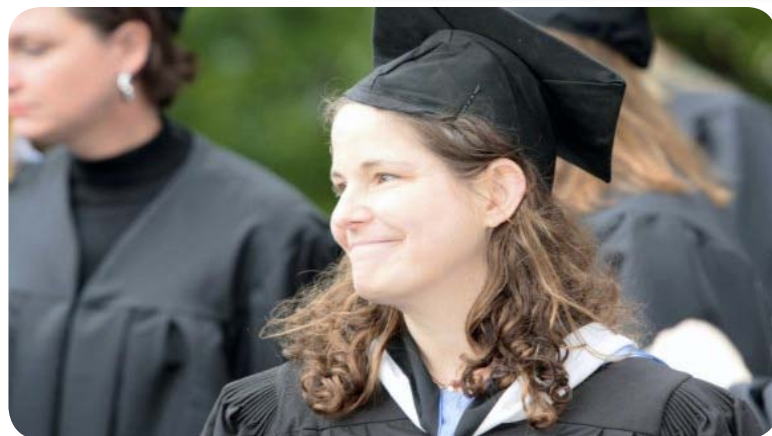
Charlotte Matthews, Maxwell C. Weiner Distinguished Professor of the Humanities

The Department of English & Technical Communication had the privilege of hosting the Maxwell C. Weiner Distinguished Professor of the Humanities in Spring 2014. Ms. Charlotte Matthews is the author of two full-length collections poems: *Still Enough to Be Dreaming* and *Green Stars* (both Iris Press). Her work has been published in *American Poetry Review*, *Virginia Quarterly Review*, *Ecotone*, *Tar River Poetry*, and *Greensboro Review*, among other journals. Most recently she received recognition from National Public Radio (NPR) as a featured poet. Matthews is a graduate of the University of Virginia and the MFA Program for Writers at Warren Wilson College. At S&T this past spring, she taught an undergraduate poetry writing class (ENG 201). She also gave public lectures and conducted a weekly workshop for department faculty. What follows is a sample of her writing.



All the People Who Have Been Kind to Me

*Let's start with how my brother willingly
put on a sunbonnet to be Mary in my own
private version of Little House on The Prairie.
One summer afternoon he even feigned losing
sight to prove he'd been listening to what I said.
That same year, after our dog chased a squirrel under
the tires of a Cadillac, my father tenderly wrapped the body
in a soft, flowered sheet and drove it to the vet.
Every afternoon my mother set out two cookies
on a bright blue plate and waited in her sitting
room to hear me report on my day. Our childless
neighbor called me each Epiphany to come
hang hundreds of glittery Czechoslovakian birds
from their blue spruce. My fifth grade teacher,
Mr. Johnson, taught me to play on his Taylor guitar.
Mrs. Pilkington cleared a space in her yard so we could
have a fort even in the city. No matter the weather
Mimi would walk to Baskin-Robbins with me
when I called to say my parents were having a fight.
In college the owner of the nearest French restaurant gave me
a job in the kitchen even though he clearly didn't need the help.
The radiation lab tech put the coolest ointment on my burns.
The chemo nurse put warm compresses on my veins.
My oncologist has spared me from ever looking at my file.
Yesterday Claire called to hear my voice. Lauren
came into my office to say she climbed a rock wall
thinking, all the while, of what I'd said in class about
poetry and bravery and silence. As you might guess,
this is a lullaby in reverse because more than ever
now I see the need to stay awake in this world.*



Award-winning poet Charlotte Matthews is proud of her graduating poetry students.

What is the Maxwell C. Weiner Distinguished Professorship?

Missouri S&T's Maxwell C. Weiner Distinguished Professorship in Humanities, established by an estate gift to the university in 1999, is rotated among three S&T departments: Arts, Languages and Philosophy; English and Technical Communication; and History and Political Science. Weiner graduated from Missouri S&T when it was known as the Missouri School of Mines and Metallurgy. He also studied at the University of Hawaii and Washington University in St. Louis. He retired from Westinghouse Electric Corporation.

Department Establishes English as a Second Language Learning Center

This past year, Dr. Eric Bryan, assistant professor of English, created the English as a Second Language (ESL) Learning Center to assist Missouri S&T students whose first language is not English. The ESL Learning Center offers both individual tutorials and group study sessions on all aspects of grammar, writing, composition, and argumentation.

The Center promotes higher order writing and study skills for non-native speakers, including:

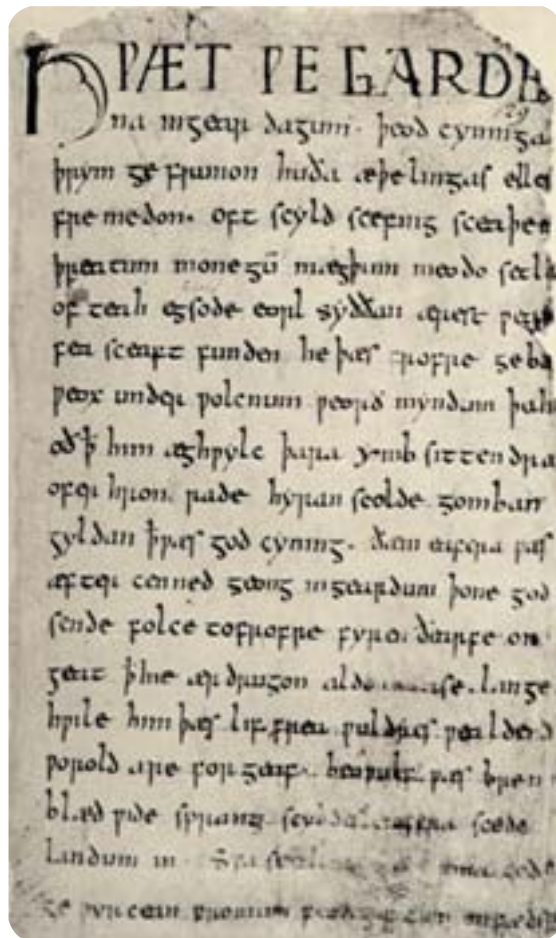
- Active Reading, Note Taking, and In-Class Participation
- Brainstorming
- Essay Planning and Organization
- Developing a Thesis Statement
- Argument Development

Of course, the ESL Learning Center provides a resource for developing lower-order writing skills, such as:

- Grammar and Punctuation
- Source Citation
- Essay Formatting

For more information about the Center, contact Dr. Bryan for an appointment at bryane@mst.edu.

Dr. Bryan was notified recently that he will be promoted to Associate Professor with tenure on September 1. A Medievalist by training, he teaches British Literature I, History and Structure of the English Language, and A Linguistic Study of Modern English as well as Fantasy Literature and the Bible as Literature. His research interests include Scandinavian folklore and pragmatic linguistic analyses of medieval texts.



The English language has always been one of the harder languages for non-native speakers to master.

Creative Writing Minor Now Offered by S&T English & Tech Com Dept.

The English & Technical Communication Department is proud to unveil the newest addition to the curriculum, the English Minor in Creative Writing. Largely due to the efforts of Profs. Tate and Goldberg, this program expands the Department's creative writing offerings available to students and allows them to earn credit towards a declared minor in creative writing. The minor coursework involves a variety of poetry, prose (fiction and nonfiction), and literature courses intended to develop student proficiency in the area of creative writing.

**Interested in the Creative Writing Minor?
Visit the Department's website at English.mst.edu to see a full listing of classes and availability.**

S&T Alumnae Hold Career Advice Panel to Share Post-Graduation Experiences, Take Student Questions about “Life after College”



From left: Liz Hogancamp (B.A. '07), Tara Stone (M.S. '12), Barbie Kuntemeier (M.A. '04)

October 30, 2013 - Several English & Technical Communication Department alumnae visited the S&T campus, where they participated in an open Career Advice Panel. This event was a great opportunity for current students to learn from the voice of experience about the types of skills and attitudes necessary to be successful in the workplace after college. The panelists were enthused to visit Rolla again, see old friends and teachers, and speak with current students about life after college.

The career advice panelists discussed how they have been making their way in the world with an English or Technical Communication degree from Missouri S&T. Liz Hogancamp ('07) used her degree in English to begin developing a career as a copy editor. Hogancamp says to “make yourself indispensable” and to “keep a list of all the things you’ve done.” Tara Stone ('12), credits her degree in Technical Communication with her success in the workplace. Stone told the audience, “I found that I had a lot of skills that other people just didn’t have.” Barbie Kuntemeier ('04) used her degree in English to start a freelance copyediting business. Kuntemeier says that “S&T gave me a lot of unique experiences and prepared me for a professional career.” Kuntemeier related that her peers often lack the types of practical literacy skills that she learned during her time at S&T: “I thought everybody could put together a coherent email. You should see some of the emails I get from people who call themselves ‘professional.’”



Attention alumni! We'd love to hear from YOU about your experiences after college.

How has your degree in English or Technical Communication helped to prepare you for the demands of the workplace?

**Contact us via
English.mst.edu**

S&T Tech Commies Offer Fresh-Squeezed Custom Resumes

In September of 2013, the first student fundraiser of its kind, the S&T Tech Commies' "Resu-made Stand," began operations on the S&T campus. The Resu-made Stand sells custom fresh-squeezed resumes on the spot while students wait. For only \$5, students get a hard copy and a soft copy of a personally tailored resume. This unique fundraiser was timed to coincide with the annual S&T Career Fair. The Tech Commies are a group of graduate and undergraduate students majoring in Technical Communication. For more information on the Tech Commies, contact faculty advisor Dr. Ed Malone, at malonee@mst.edu.



Mr. Razmus Kerwin assists students in creating outstanding resumes just in time for the Career Fair

Sigma Tau Delta, The English Honors Society, Holds Halloween Bake Sale



Pictured from left: Stephenie Lynch, Sherry Smith, Rebecca White, Sophia Vojta, and Alex Womack

2013 ended on a bright note for Sigma Tau Delta, the English Honors Society here at Missouri S&T. To help fund a conference trip in spring 2014, the organization brought warm, baked goodness to the Department with a series of bake sales. The conference will give each member the chance to exhibit their skills as a writer on a regional or national level, and it has been a source of excitement for both the students and their advisor, Dr. Kathryn Dolan.

Baked goods aren't all that Sigma Tau Delta has to offer. The 2014 spring semester will see the organization play matchmaker during their highly anticipated "Blind Date with a Book" fundraiser, which will help readers on campus find true literary love.

Dr. Anne Cotterill Hosts Homecoming Open House in 2013

Homecoming is that magical time of year when current and bygone friends and college associates get back together to reminisce about the old and the not-so-older days. This year's Homecoming Open House was graciously held at the home of Dr. Anne Cotterill, in beautiful Rolla, MO. As in the past, many familiar faces were in attendance to share stories, drinks, and food. Dr Cotterill is planning another Homecoming reception, open to all English and Tech Com faculty, students, and alumni at her house in Rolla during Homecoming weekend, October 17-18, 2014. Homecoming is a perfect reason to return to campus to reconnect with former classmates and enjoy the Miner spirit. For more information, please visit the Miner Alumni Association online. Hope to see you then!

*Stay Connected through Missouri
S&T's Miner Alumni Community*



WWW.MINERALUMNI.COM

Keeping up with the usual suspects ...

Alumni Connection: Zachary Burke

Zachary Burke (English '13) is currently a graduate student living and working in the United Kingdom, where he is enrolled in the Master of Studies in Creative Writing at Oxford University. When contacted for a retrospective about his time at S&T, Zachary was pleased to share the following with the readers of *Panoply*.

“S&T prepared me really well in being able to do coursework without having to be motivated by others. There is enough at S&T to make studying a necessity, whether you want to or not, that even with extra free time I find myself a lot more guided and capable than I feel I would have otherwise been. Basically, I make better choices with how I spend my time. Working at the Writing Center also gave me a big leg up on a lot of people in the grad program, as many have not had nearly the same degree of exposure and experience with academic writing as I was lucky enough to obtain. As half the coursework is independent essay writing, S&T's writing center really was a huge help.”

“For future grads, I can't offer any concrete advice outside the usual, other than do not preclude yourself from any continued education just because your undergraduate degree did not come from an institution of similar emphasis. Though S&T is a predominantly science oriented university, I felt my time there prepared me well for advancing my degree, and despite being a technical university it in no way inhibited my entrance into a specialized degree program in the humanities. I'm sure it sounds wildly simplified, but basically, don't mark any school off your list just because it seems like a jump in logic.”

“My most memorable S&T experience was probably working at the Writing Center. It was really useful; it let me help others while developing my own skills. I think working at the Writing Center is a big part of how I developed my own rhythm in getting work done consistently. Without the structure it put in place, I'd probably still be flailing my arms trying to sit still for more than an hour. “



Zachary Burke

Department Welcomes Four New Graduate Assistants in Tech Com

Mr. Adam Yount, Mr. Blake Williams, Ms. Ellie Biswell, and Ms. Hannah Lang joined the ranks of Graduate Assistants in Spring 2014. Adam and Blake are 2013 graduates of our BA English program. Ellie and Hannah are new to the S&T campus. Congratulations to all four of you on taking the next step in your education!

Bon Voyage, Kenneth and Xue!

In January 2014, Mr. Kenneth Wampler and Ms. Xue Yu transitioned to the online master's program. Kenneth, who is married to Melissa Wampler (MS '13), lives and works in Jefferson City. Recently married, Xue completed a co-op in Washington D. C. and graduated in May. Best wishes to both of them!

Thank you for your contributions!

Your generous donations help to keep the department strong and allow us to continue employing talented young scholars to serve as Graduate Teaching Assistants. Thank you for your gift to the future of education!

Phonathon

Feb. 3 - June 19, 2014



Mr. Razmus Kerwin has two degrees in technical communication from S&T: a Bachelor of Science ('12) and a Master of Science ('14). He taught ENG 160 Technical Writing for several semesters before graduating in May. He recently began full-time employment as an instructional developer with S&T's Educational Technology (EdTech). Razmus has been the writer and editor of *Panoply* since 2012 and hopes that you have enjoyed his work.



Ms. Neha Koolwal graduated from Bhimrao Ambedkar University in Agra, India, and has a Bachelor of Science and a Post Graduate Diploma in Management. She worked for three years in industries ranging from real estate to education in India. She is currently pursuing a Master of Science in Technical Communication and working as a GTA in our Department. In Spring 2014, she taught two sections of English/Tech Com 65 Introduction to Technical Communication.



**Art Happens
When You Least
Expect It**

The E&TC Dept. Publicly Curated Museum

This unique glass-free interactive museum of artifacts, novelties, and bric-a-brac exemplifies either defiance or adherence to the old idea of "The Tragedy of The Commons." The result is an ever-fluctuating publicly maintained display that perhaps reflects the people who surround it.

Dr. Wright Spends Semester Abroad with the Missouri London Program

Dr. David Wright, associate professor of technical communication, spent the spring semester in London as part of the Missouri London Program. He taught a social media course for students from universities throughout Missouri. He enjoyed the experience and the opportunity to conduct research while in England. He has been conducting research into technology diffusion within agriculture for some time.

Dr. Wright said, "Being in the United Kingdom offered me a chance to conduct research on a different scale. For example, they have already adopted animal identification as national practice, which continues to be a controversial topic in the United States." He added, "This was a great opportunity to gain some perspective on how their process works and how it was so easily adopted there. They have been able to implement computerized safety measures that have yet to take hold in the US. It was very interesting to look into how those processes function." David and his wife, Christy, returned to the States on April 27.



Wright and his wife near Tower Bridge, London

Please share your experiences!

When the phone rings, please take a moment to share some of your experiences with a current student and say "Yes" when asked for a pledge. If you have news that you would like to share with others, including alumni, current faculty, staff, and students, please let your caller know, or feel free to contact the department directly.

We want to include you and your story in future editions!

Phonathon Feb. 3 - June 19, 2014

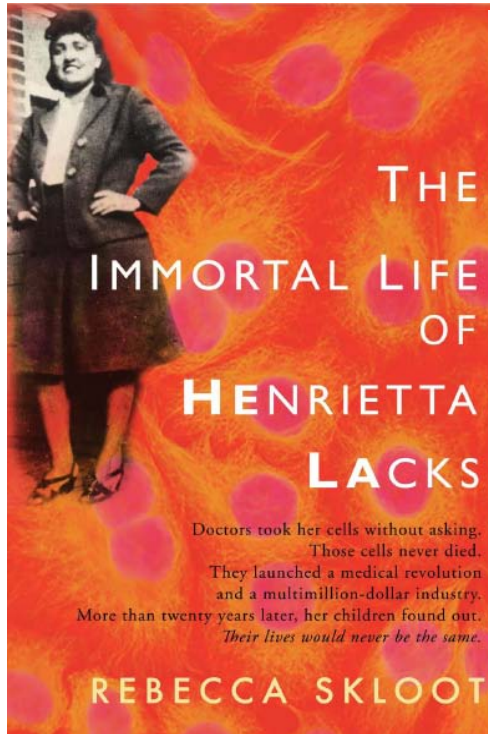
What Is the Missouri London Program?

The Missouri London Program (MLP) is a cooperative study-abroad program that was created by the Missouri Consortium for International Programs and Studies (MOCON) in 1982. Missouri S&T is a member of MOCON and sends students and faculty to London every year as part of the program. MLP is different from other London study-abroad programs in that students study with Missouri professors in London and receive credit from their home institutions. The MLP is both a student and faculty enrichment program. MOCON contracts with CAPA

International to provide services to students, such as living accommodations and classroom space while in London. For more information about MLP, such as how to participate, visit the MLP website at mlp.mst.edu.



Missouri S&T's "One Book" Program Selects Book about Henrietta Lacks



All incoming Missouri S&T freshmen are expected to read a book in common during the summer before they arrive on campus. During the regular semester, the book is also taught in all English 20 sections, so most freshmen will become familiar with it. The book selected this year was Rebecca Skloot's *The Immortal Life of Henrietta Lacks*.

As Skloot writes, "[The book] tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew. It's a story inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we're made of."

The purpose of Missouri S&T's "One Book" program is:

- To acquaint incoming students with Missouri S&T's high academic expectations
- To provide all incoming students with a common intellectual experience
- To convey that reading is integral to intellectual inquiry, and to encourage reading beyond the classroom
- To contribute to the intellectual climate on campus
- To build community both on and off campus

Southwinds - Missouri S&T's Literary Magazine of the Creative Arts

Southwinds, Missouri S&T's only literary and arts magazine, annually publishes creative writing, along with photography and other visual art submitted by students, faculty, staff, and alumni. Contributions include poetry, short fiction, creative nonfiction, photographs, and drawings about everything from music and molecules to love, loss, and the beauty of nature. The *Southwinds* staff and contributors represent the full range of academic interests across campus—from all areas of engineering and the sciences, as well as the humanities—and the staff this year are working hard to provide an outlet for creativity on campus.

The 2013 issue is on sale for \$5.00 at the reception desk of the Department of English & Technical Communication, on the top floor of the Humanities-Social Sciences Building. The 2014 issue is in production and will be available soon.

Southwinds also welcomes new staff members interested in editing or working with layout and design.

To learn more about *Southwinds*, please visit the website at <https://sites.google.com/a/mst.edu/swinds/> or join the magazine on Facebook.

Southwinds is currently accepting submissions for the Spring 2015 issue.

The deadline for submissions, by tradition, is Groundhog's Day, February 2. To submit material or to join the staff, please write to swinds@mst.edu or to the faculty advisor, Dr. Anne Cotterill, at cotteril@mst.edu.

**Visit the *Southwinds* website at
<https://sites.google.com/a/mst.edu/swinds/>**



Dr. Kris Swenson taught Science Fiction in the fall and enjoyed rereading books such as Orwell's *1984* and Atwood's *Oryx & Crake*. In the spring, she taught British Literature II, which included one of her perennial favorites, *Jane Eyre*. She has also been rereading with pleasure the Harry Potter series and exploring new titles in children's and YA fiction with her son, Jack.

Dr. Swenson published two pieces of scholarship in 2013. "Scholarship in Victorian Women and Medicine: An Overview" appeared in the journal, *Literature Compass*, in May. As the title implies, this is a review essay that examines the publications in the field of 19th century women and medicine over the past thirty years or so. "Mindblindness: Metaphor and Neuroaesthetics in the Works of Silas Weir Mitchell and Simon Baron-Cohen" was published in December in the book collection *Literature, Neurology, and Neuroscience: Historical and Literary Connections*, volume 205 in Elsevier Press's Progress in Brain Research series.

This piece looks at how Dr. Silas Weir Mitchell's novel, *When All the Woods are Green* (1894), acknowledges the medical use of mindblindness (agnosia) but also casts it as a developmental disorder, bringing it provocatively close to how current neuropsychologist, Simon Baron-Cohen, and his followers use the term in relation to autism.

Dr. Ed Malone published "Elsie Ray and the Founding of STC" in the *Journal of Technical Writing and Communication* (vol. 43, no. 2) as well as a short article in STC's *Intercom*. In February 2013, he was elected state moderator of the Missouri London Program in the Missouri Consortium for International Education (MOCON). He continues to serve as faculty advisor of Missouri S&T's student chapter of STC. All of his courses are now completely online; he teaches them from his office computer.

Last summer, Dr. Malone spent seven weeks in Turkey where his wife's relatives live. He witnessed the demonstrations in Ankara and Istanbul and had the chance to visit the ruins at Hattusa (capital of the ancient Hittite Empire) and the city of Trabzon (formerly Trebizond, located on the Black Sea). One of the highlights of the trip to Trabzon was hiking up a nearby mountain to the Sumela Monastery, where the photo on the right was taken.



Dr. David Wright was promoted to Associate Professor with tenure on September 1, 2013. He continues to work on an edited volume for IEEE/Wiley on the topic on technical communication and food safety, and on a monograph concerning technology diffusion in agriculture that will be part of Ashgate Publishing's series on technical communication. This past spring, he did research in Ireland while participating in the Missouri London Program.



**Visit the MLP website
for photos of Dr. Wright's class in London:
<http://mlp.mst.edu/faculty/wright/>**



Dr. Olivia Burgess has been teaching in the English & Technical Communication Department at Missouri S&T since Fall 2011. Before that she served as Lecturer and Coordinator of Instructional Technology at Texas A&M University, where she also earned a PhD in English in May 2010. Her graduate research focused on utopian and dystopian literature. Dr. Burgess teaches courses in composition, literature, and technical communication. During the Fall 2013 semester, she took on two big tasks: developing and teaching online courses in composition and technical communication, and training for an Ironman, which she completed on November 17th, 2013 in Tempe, Arizona. Dr. Burgess recently presented at the Rocky Mountain MLA conference on her research on the connections between play and utopian thinking, and she is now working on an article-length submission of her research for publication. She is a 2013 recipient of an Outstanding Teacher Award.

Dr. Eric Bryan received his B.A. in English from the University of Georgia in 2000, his M.A. in English from Saint Louis University in 2003, and his Ph.D. in English with an emphasis on Medieval language and literature from Saint Louis University in 2007. His research interests include Scandinavian folklore, Medieval language and literature, Medieval Scandinavian and Germanic conversion narratives, and pragmatic linguistic analyses of Medieval texts. His current monograph project examines folkloristic and literary reactions to the conversion and Christianization of Iceland.

Dr. Bryan teaches courses on linguistics, early British literature, myth and folklore, the Bible as literature, and fantasy literature. He is a strong supporter of a global education, and he encourages his students to study and travel abroad whenever possible.



Dr. Daniel Reardon is currently working on several research projects. This past semester, he assisted the S&T Writing Center in their synchronous online peer tutoring project. The results of this project will form the basis of Dr. Reardon's article on the viability of synchronous online peer tutoring in writing.

In Spring of 2014, Dr. Reardon will complete a two-year study of English 20 students' reading comprehension skills. Dr. Reardon is currently analyzing the results of this study to date with research on student success and retention. Dr. Reardon is also finishing an examination of S&T's summer bridge program, "Hit the Ground Running," to determine the program's effectiveness in student retention and success. Finally, Dr. Reardon is beginning a two-year project in which he will examine the overall effect of writing center tutoring on student success; Dr. Reardon plans to complete the project in Fall 2014.



Dr. Kate Drowne recently completed a book manuscript called *Understanding Richard Russo*, which will be published in the summer of 2014 by the University of South Carolina Press in its Understanding Contemporary American Literature series.

In 2013, Dr. Drowne received a Missouri S&T Faculty Service Award, in part as a result of her ongoing work as the coordinator of the S&T One Book Program. In November 2013, she presented a paper at the International F. Scott Fitzgerald Society Conference in Birmingham, Alabama. She continues to serve as a member of the University of Missouri Press Editorial Board and as the director of the S&T Writing Center, a position she has held since 2002.

Dr. Kathryn Northcut is an associate professor of technical communication at Missouri University of Science and Technology in Rolla, MO. Her research interests are rhetoric of paleontology and visual communication in science. She received a doctorate degree in Technical Communication and Rhetoric from Texas Tech University in 2004.

Dr. Northcut recently published a new book, *Designing Texts*, an edited collection dedicated to teaching visual communication in non-visual disciplines, with a particular focus on the fields of technical and professional communication, rhetoric, and composition. The collection offers readers theoretically motivated, research-supported, classroom-tested insights on the teaching of visual communication.



Dr. Anne Cotterill presented two papers in the Spring of 2013: “The Experience and Representation of Cold in Early Modern England” at the Renaissance Society of America annual conference in San Diego, 4-6 April, and “Demonic Cold: Dryden and Purcell’s King Arthur and English National Identity” at the colloquium, “Politics and Print Culture in Seventeenth-century England,” June 8, 2013 at Washington University in honor of Steven N. Zwicker, literary historian and Dryden specialist. She has turned the colloquium talk into an essay, “‘Armed Winter and Inverted Day’: The Politics of Cold in Dryden and Purcell’s King Arthur,” for an expected volume of essays from the colloquium tentatively to be published by Cambridge University Press. She gives a paper, “Science and the Strange: Robert Boyle, Thomas James, and the Emotional Experience of Cold,” on the intersection of scientific and travel writing in the seventeenth century, at the Southeastern American Society for Eighteenth-Century Studies, to be held February 27-March 1, 2014 in Knoxville, TN. These papers stem from her current research project, *Absolute Zero: Ice and Cold in the Early Modern English Imagination*. In October 2013, Dr. Cotterill organized a group consisting of both students and faculty to attend a production of *The Comedy of Errors* by the St. Louis Shakespeare Company. And because of her interest in views of life from the perspective of different cultures and different historical periods, Dr. Cotterill is reviving World Literature I in the spring of 2014, which hasn’t been offered at Missouri S&T for four years.

Dr. Cotterill is reviving World Literature I in the spring of 2014, which hasn’t been offered at Missouri S&T for four years.



Dr. Kathryn Dolan received her BA in English from UC Los Angeles in 1997, her MA in English from San Jose State University in 2002, and her PhD in English with an emphasis in Global Studies from UC Santa Barbara in 2010. Prior to joining the faculty at S&T, Dr. Dolan was a postdoctoral scholar in the English department at University of South Florida.

In addition to her teaching duties, Dr. Dolan has a number of other pursuits that keep her busy. For example, her book manuscript, *Beyond the Fruited Plain: Agri-Expansion in U.S. Literature, 1850-1905*, has been revised for resubmission at the University of Nebraska Press. She has written articles for *ESQ: A Journal of the American Renaissance*, *Interdisciplinary Studies in Literature and Environment*, *Women's Studies: An Interdisciplinary Journal*, and *Journal of Applied Social Science*, among others.

Dr. Trent Watts has reached an agreement with the University Press of Mississippi to edit a series, tentatively titled *Civil Rights in Mississippi*, which will reprint works from the 1960s in order to commemorate the 50th anniversary of the many milestones in the civil rights movement that we are now reaching. He will write the introduction to one of the first two titles, Hodding Carter's *So the Heffners Left McComb*, set in Watts' southwest Mississippi hometown. Written by a well-known and progressive Mississippi journalist, the book tells the story of a previously well-respected family who were run out of town after inviting two civil rights workers into their home to explain the voter registration work they were in town to conduct.

Dr. Watts regularly teaches the survey of American literature since the Civil War. He also teaches a class on representations of the American South in film, with students watching movies such as *To Kill a Mockingbird*, *Deliverance*, *Driving Miss Daisy*, and *Slingblade*.

Dr Watts continues to work on an edited volume that will consider the history of sex and sexualities in the recent South. Some of the topics featured will include the film *Deep Throat*, sex tourism in South Carolina, prostitution in rural Alabama, contraception access in the rural South, queer Florida, and anti-venereal disease campaigns in Florida.



Ms. Kelly Tate received a Faculty Achievement Award in Spring 2013 for both service and teaching. She continues to serve on the Composition Committee as well as the One Book Committee, and she teaches a variety of classes for the Department.

Over the past year, she taught English 20 in a traditional classroom setting, in a fully online format, and in a blended, partially online format. As a recipient of an e-fellows grant from the Educational Technology department, Ms. Tate worked with Dr. Reardon and Ms. Larson to pilot three blended sections of English 20. Additionally, she taught English 70 Creative Writing, the introductory course for the new Creative Writing minor.



Missouri University of Science & Technology - English & Tech Com

Thank you for your contributions!

Your donations help to keep the English & Technical Communication Department strong, and allow us to continue employing high-quality and talented professors. Your contributions help fund scholarly research and directly enable the university to attract and retain valuable talent.

Thank you for your gift to the future of education!

Phonathon
Feb. 3 - June 19, 2014

English & Technical Communication Classes Offered for Spring Semester 2014

Exposition & Argumentation - ENG 20

Writing & Research - ENG 60

British Lit 1 - The Beginnings to 1800 - ENG 75

British Lit 2 - 1800 to Present - ENG 102

World Lit 1 - Beginnings to the Renaissance - ENG 102

American Lit - 1600 to 1865 - ENG 105

American Lit - 1865 to Present - ENG 106

Poetry Writing - ENG 201

Fantasy Literature - ENG 227

Thematic Studies in Film & Lit - ENG 278

History & Structure of the English Language - ENG 305

Texts & Contexts - ENG 350

The American Renaissance - ENG 371

Technical Writing - ENG 160

Practicum in Technical Communication - TCH COM 260

Technical Editing - TCH COM 331

Theory of Visual Communication - TCH COM 340

Web-Based Communication - TCH COM 409

Advanced Theories of Visual Communication - TCH COM 420

Research - TCH COM 490

In Spring 2014, there were:

- *13 sections of English 20*
- *7 sections of English 60*
- *4 sections of English 160*