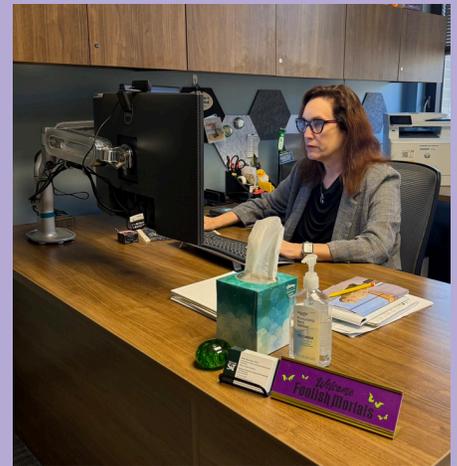


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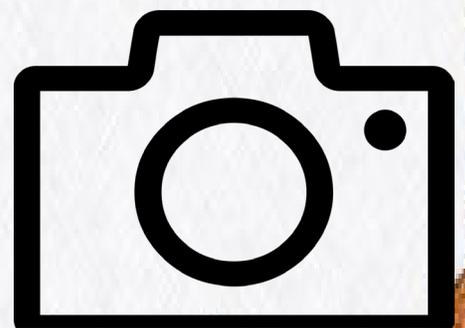
On October 17, 2025, **Mathew Goldberg** presented at the Waffles, Writing, and Wellness workshop, co-hosted by the S&T chapter of the Associated Students of the University of Missouri, the S&T Office of Student Well-Being, and the Department of English and Technical Communication. Goldberg, associate teaching professor of creative writing, explained how to use concrete imagery to write primary and secondary emotions. The session ended with attendees composing and sharing a poem.



Dr. Debra Bourdeau joined Missouri S&T as Vice Provost of Online Learning and Educational Innovation on April 1, 2025. She also holds a faculty appointment as an associate teaching professor in the Department of English and Technical Communication. As vice provost, she will lead efforts to redesign and expand the university's online undergraduate and graduate programs, drawing on her experience in digital learning leadership at Embry-Riddle Aeronautical University Worldwide.



MS student **Nadia Ahmadi** represented the Department of English and Technical Communication (ETC) at the Missouri S&T Graduate School Fair on October 15, 2025, in the Havener Center Atrium. She greeted inquisitive S&T students and answered their questions about the master's degree program in technical communication, while handing out Reese's Peanut Butter Cups and ETC-branded key rings.



Panoply 2026



Samantha Warren graduated with a BS in English and Technical Communication in Fall 2024. She is now working full-time in Missouri S&T's Office of International Students and Scholar Services. Meanwhile, she is contemplating a return to the classroom as a part-time graduate student.



Dr. Trent Brown, professor of American studies, has taught ENGL 2230 Literature and Film (pictured above) for many years. The course remains one of the most popular in the department. Brown is the author of *Roadhouse Justice: Hattie Lee Barnes and the Killing of a White Man in 1950s Mississippi* (2022). He specializes in cultural history and literature of the 20th-century United States, especially race and gender in the recent South. His next book, *Murder at Ole Miss: The Jean Gillies Case*, is scheduled for publication in Fall 2026 by the University of Tennessee Press.



Desmond Asiamah began his graduate studies in Technical Communication in August 2025 and currently holds an appointment as a Graduate Teaching Assistant. Before coming to Missouri S&T, Asiamah earned a Bachelor of Arts in Communication Design from Kwame Nkrumah University of Science and Technology, where he studied innovative ways to rebrand traditional African textiles for international markets.