

Panoply

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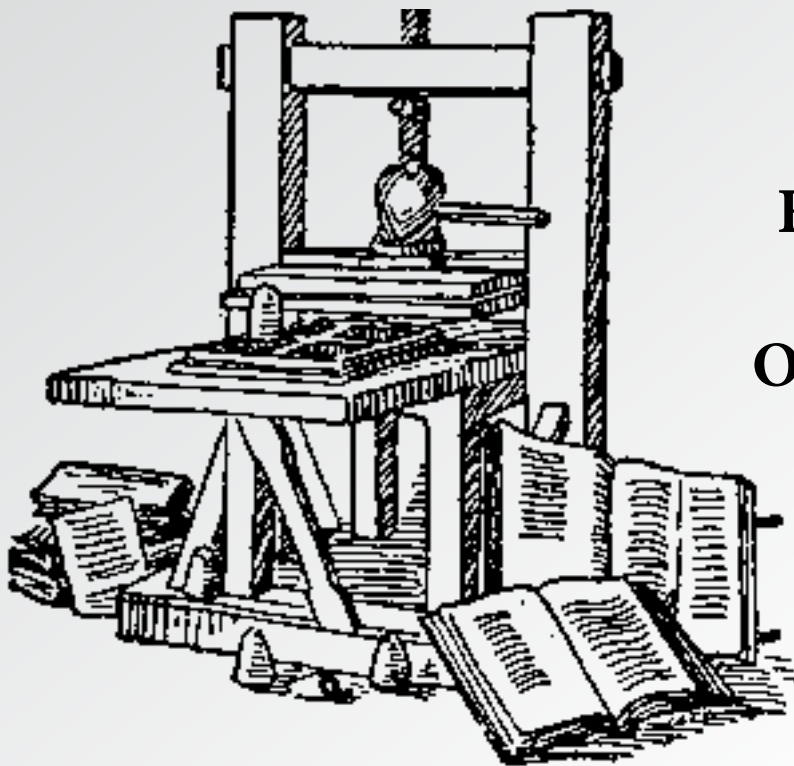
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...and more!



**Department of English &
Technical Communication**

**MISSOURI
S&T**
University of
Science & Technology



Note from the Chair

2011 has been a busy and exciting year in the English and Technical Communication Department, with many changes.

We were sorry to see Jack Morgan retire in May 2011. Jack came to the university in 1970 and has been a nearly daily presence in the department ever since. In recent years, his scholarship has occupied much of his time and though he won't be teaching for us any longer, he continues to write, publish, and regale the rest of us in H/SS with colorful anecdotes.

One of the best parts of my job is being able to hire new faculty members, and we've been very lucky in our hires this year. Dan Reardon has moved into a tenure-track position as Director of Composition, an important position because of how our composition courses impact students all across campus. We were also able to hire Olivia Burgess as a full-time faculty member to teach not only writing and tech com courses but some fun classes in literature/film and science fiction. Alex Wulff and Elizabeth Roberson were new part-time additions this year; they each did a wonderful job of adjusting quickly and expertly to teaching in the Department.

We're in the process of hiring an early American literature professor right now. This person will be teaching English 105 (Am Lit

l) as well as developing courses in his or her specialty. We've got a fantastic pool of applicants and are looking forward to bringing someone with exciting new ideas on board for Fall 2012.

Matt Goldberg and Kelly Tate, fiction writers that we hired in 2009, have been working hard to build a creative writing program here including a new minor that is moving its way through the campus curriculum process. They're developing new courses in fiction writing and creative non-fiction, bringing writers to campus, and encouraging S&T students to express themselves through their writing.

Our continuing faculty enjoyed a banner year of campus awards and grants in 2011. Anne Cotterill and Eric Bryan both won campus teaching awards, Kathy Northcut won an academic service learning award, Dan Reardon and Jack Morgan both won faculty achievement awards, and Ed Malone just recently received a faculty excellence award. Kate Drowne won a UM Research Board grant that will allow her to spend this spring completing her book manuscript on flappers of the 1920s. This past summer, the Tech Com faculty won a UM system grant that will allow them to make the MS in Tech Com available online, which we expect will grow the program substantially. The



Dr. Kristine Swenson

Tech Com faculty have been working hard this fall developing online versions of many of their upper-level courses.

You can read more about the activities of the Department's faculty and students in the pages that follow. We're also very interested in knowing how our friends and alums are faring, so please let us hear from you!

Thanks,



- Kristine Swenson

Wright Becomes TC Director

Dr. David Wright will become Director of the Technical Communication Program in January 2012. He replaces Dr. Kathryn Northcut, who has been director for the past two years. Dr. Wright says, "Both Dr. Malone and Dr. Northcut have worked very hard to put the program on a solid foundation. I hope to continue their work by continuing to recruit new students and through helping existing students. We all know how hectic the day-to-day operation of the program can be. So, I certainly have my work cut out for me. But, we all feel that it's important to take turns as Director, and I look forward to the challenge."

Morgan Retires After 31 Years

This year, Professor Jack Morgan ends a long and illustrious career at Missouri S&T. Morgan first came to the university in the early 1970s, when the school was still known as UMR, or the University of Missouri-Rolla. Morgan began his career teaching composition classes and American literature. In the late 1970s Morgan spent a year abroad, in Algeria, as part of an English as a Foreign Language (EFL) program. During his time as an educator at the university Morgan has instructed thousands of students, written several books, and been an integral part of the English Department and the literacy culture on campus.

Jack Morgan retired as Emeritus Research Professor of Literature.

His research interests include American Literature, Irish-American Literature and Culture Studies, Irish Literature and Cultural Studies, Crime Literature, American Non-Fiction and Gothic Literature.

In his well-deserved retirement, Prof. Morgan plans on putting the finishing touches on a new book that he has been working on, an edition titled "The Irish Stories of Harold Frederic: Historical and Modern" Morgan is also considering a move back to his home state of Connecticut, to spend his retirement near family.

When asked what author he would recommend students read, Morgan—a die-hard Americanist and horror literature fan—replied that, in addition to obvious authors such as Twain, Faulkner, Fitzgerald, he has always en-

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joyed the work of Stephen King, in his opinion an American regionalist writer whose prose, besides horror, offers a unique profile of the contemporary small town Maine.



Prof. Jack Morgan

Thank you for all your hard work over the years, Professor Morgan.
Enjoy your retirement —You've earned it!

Welcome to New Faculty Member Dr. Olivia Burgess!

This year, there is a new addition to the English and Technical Communication Department faculty. Dr. Olivia Burgess was recently hired as an assistant teaching professor. Burgess earned her Ph.D. in English at Texas A&M in 2010. Burgess' research interests include 20th Century American Literature, Utopian and Dystopian Literature, Body Culture Studies, Composition, and Technical Writing. Dr. Burgess currently teaches English Composition 20, along with classes in Literature and Film. In the Fall semester of 2011, Burgess taught a very popular literature class with a focus on dystopian

and science fiction literature. In this class, material such as Cormack McCarthy's *The Road*, Chuck Palahniuk's *Fight Club*, short stories by Phillip K. Dick, and dystopian classics like William Golding's *Lord of the Flies* were read and critically analyzed. The class was well received, and Burgess' research into dystopian themes was featured in *The Missouri Miner*, the campus newspaper.

Dr. Burgess says she enjoys teaching at Missouri S&T, and really likes the smaller, more engaged classes on this campus. She says she has been particularly impressed with the quality of students at S&T. Burgess says she is adjusting well to small town life in Rolla, and is busily trying to adapt to the Missouri climate. Dr. Burgess is optimistic about the future at Missouri S&T, and says she is looking forward to getting to know

students, tweaking a few classes, and potentially being able to offer new classes related to Dystopian themes in literature.



Dr. Reardon Participates in UM System Leadership Development Program.

This year, Dr. Daniel Reardon had the opportunity to participate in the Leadership Development Program. The LDP is a three day program sponsored by the University of Missouri System that is intended to assist those faculty members in supervisory roles.

Reardon is the third faculty member in the Department to participate in this program. In previous years, Drs. Swenson, Drowne, and Northcut have participated in this program as well.

Dr. Reardon is the Director of the Composition Program, and works with nine other composition instructors engaged in teaching 020 and 060 level composi-

tion classes. Dr. Reardon related that attending this program had been a valuable experience for him. "Leadership for me is not about authority, it's about facilitation, cooperation, and direction. Leadership is about promoting the strengths of faculty members, and helping instructors to achieve their best"

The Leadership Development Program is an ongoing effort, where faculty members meet an additional four times throughout the year for another one day session. Dr. Reardon stated that this was an excellent opportunity to network with colleagues and discuss many of the same concerns shared by administrators and faculty within the UM Campus System.

Your gift makes a difference.

Dr. Malone One of Five S&T Faculty to Receive Excellence Award

Dr. Ed Malone, assistant professor of technical communication, is one of five Missouri University of Science and Technology faculty members who will receive the Faculty Excellence Award at a ceremony scheduled for Tuesday, Feb. 7, 2012.

Dr. Swenson, who nominated Dr. Malone for the award, says, "These awards are tough to qualify for and competitive to win."

The award is given annually to recognize sustained

SOUTHWINDS! Missouri S&T's Magazine of the Creative Arts

Southwinds, Missouri S&T's literary and arts magazine, annually publishes creative writing, along with photography and other visual art submitted by students, faculty, staff, and alumni. Contributions include poetry, short fiction, creative nonfiction, photographs, and drawings about everything from Star Wars, music, and molecules to love, loss, and the beauty of nature. The Southwinds staff and contributors represent the full range of academic interests across campus—from all areas of engineering and the sciences, as well as the humanities—and the expanded staff this year are working hard to provide an outlet for creativity on campus. Thanks to the support of a grant from the Missouri S&T Parent and Guardian Association, Southwinds sponsored a series of "Write Nights" on Thursday evenings in the Havener Center, where students were invited to gather and write in response to prompts, humorous and ingenious, designed by Southwinds staff. Food was provided on the first Write Night. Southwinds also sponsored a writing contest in its Creativity Series during the fall of 2011 and awarded prizes to several winners in poetry and short fiction at the end of the fall semester.

excellence in teaching, research and service. Each award winner will receive a \$3,000 stipend funded by industry and alumni contributions.

The other 2011 award winners are:

- Dr. Ulrich Jentschura, assistant professor of physics
- Dr. Suzanna Long, assistant professor of engineering management and systems engineering
- Dr. Glenn Morrison, associate professor of civil, architectural and environmental engineering
- Dr. Ganesh Kumar Venayagamoorthy, professor of electrical and computer engineering



To learn more about Southwinds, please visit the website at <http://web.mst.edu/~swinds/> or join the magazine on Facebook.

Southwinds is currently accepting submissions for the Spring 2012 issue. The deadline for submissions, by tradition, is Groundhog's Day, February 2. Southwinds also welcomes new staff members interested in editing or working with layout and design or with sales and marketing. To submit material for the new issue or to express interest in joining the staff, please write to swinds@mst.edu or to the faculty advisor, Dr. Anne Cotterill, at cotteril@mst.edu

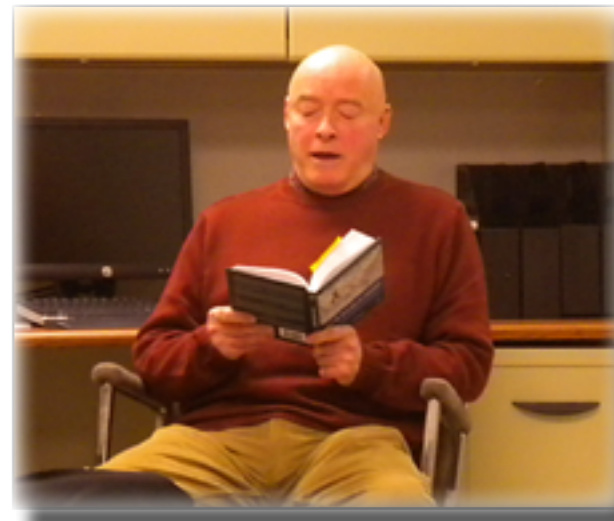
The 2011 issue is on sale for \$5.00 at the reception desk of the Department of English and Technical Communication, on the top floor of the Humanities-Social Sciences Building. Copies may be ordered by contacting the Southwinds faculty advisor, Dr. Anne Cotterill.

Morgan's New Book Explores Irish-American Culture

A new book by Jack Morgan, research professor emeritus of English at Missouri University of Science and Technology, offers new insight into the Irish presence in the United States since the Famine. The book, *New World Irish: Notes on One Hundred Years of Lives and Letters in American Culture*, will be published Nov. 22 by Palgrave Macmillan. Morgan looked to American writers such as Mark Twain, Henry David Thoreau and Margaret Fuller for knowledge about their engagements and relationships with new Irish arrivals in the 19th century. *New World Irish* offers a new perspective into Irish-American history, culture and popular culture, Morgan says.

Eamonn Wall, the author of *Writing the Irish West: Ecologies and Traditions*, calls Morgan's new book, "...a quite splendid work of literary scholarship."

Morgan's previous books include *The Biology of Horror: Gothic Literature and Film* and *Through American an Irish Wars: The Life and Times of General Thomas W. Sweeny 1820-1892*.



Prof. Morgan reading a selection from his new book at the 2011 Department Christmas party

Dr. Kathryn Northcut Co-edits Book on Visual Communication

Teaching the importance of visual communication in a world increasingly dominated by images is the focus of a new book co-edited by Dr. Kathryn Northcut, associate professor of English and technical communication at Missouri University of Science and Technology and director of Missouri S&T's technical communication programs.

Designing Texts is the new book co-edited by Dr. Kathryn Northcut.

With the tremendous growth in online videos, information graphics and visually oriented websites and presentations, it's more important than ever for college students to become "visually literate," say Northcut and co-editor Dr. Eva Brumberger in their introduction to *Designing Texts: Teaching Visual Communication*.

The book will be published in early 2012 by Baywood Publishing of Amityville, N.Y., in its Technical Communication series.

"Visual literacy ... is about looking, seeing, thinking, and producing," write Northcut and Brumberger, who is an associate professor of English at Virginia Tech and direc-

tor of VT's professional writing program. Through the 14 chapters of *Designing Texts*, the co-editors present "theoretical and practical issues that instructors can apply directly to their own teaching of visual communication."

"Visual literacy ... is about looking, seeing, thinking, and producing,"
-Dr. Northcut

"The contributors to the book share the goal of helping instructors succeed - sharing ideas, offering guidance and giving the best advice we can come up with for teaching visual communication," Says Dr. Northcut.

S&T Researcher Explores Dystopian Themes

The first rule of Fight Club, according to Dr. Olivia Burgess, is that we are driven by our own personal utopian ideas, regardless if they end up creating dystopia.

Dr. Olivia Burgess studies utopian and dystopian themes in Chuck Palahniuk's novel *Fight Club*. Burgess, who wrote her Ph.D. dissertation on utopianism, has been studying the implications of the novel *Fight Club*. Her article, "Revolutionary Bodies in Chuck Palahniuk's *Fight Club*," has been accepted for publication in the journal *Utopian Studies*.

"Utopia and dystopia are in constant conversation with each other," says Burgess, an assistant teaching professor of English and technical communication at Missouri University of Science and Technology.

For those who are discontent, the easiest way to change reality might be to change personal appearances. Think of tattoos, hair styles and plastic surgery. That's where *Fight Club* comes in. "When you get punched in the face and you're bleeding, life gets real pretty fast," says Burgess.

Life in general is fairly schizophrenic in many ways -- like the main character in *Fight Club*. The character feels perfect, complete -- feelings typically associated with utopia. "He hates that, so he revolts," says Burgess, who adds that real clubs do exist in society, despite the famous line in the book: "The first rule of *Fight Club* is: you do not talk about *Fight Club*."

Burgess believes that utopianism is misunderstood. She says a real or at least updated utopia includes constant change, not a "perfect" state where change is no longer possible.



Please answer the call!

The University of Missouri System continues to be affected by budget concerns. Missouri S&T's English and Technical Communication Department is no exception to this. We greatly appreciate your continued support, commitment, and generosity to the department.

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All of this might be part of what is driving various revolutions, including the Arab Spring, the Tea Party and the Occupy movements. Those "revolutions" might start out as utopian in theory, but dystopia is always a lurking companion. In the novel, the story takes a turn from the personal struggles of *Fight Club* to some-

thing called Project Mayhem, a structured attempt to destroy entire financial districts.

"We live in a world where change doesn't seem very possible," Burgess says. "A lot of people feel that frustration."

In many ways, if you subscribe to Burgess's theories, anarchy is the new utopia. Utopia is not an end game; it's a process. And revolutions have to be moving constantly, like sharks. They always have to be in a state of turmoil, according to Burgess, a body builder, incidentally, in her spare time.

Of course, we can always work out our fantasies and frustrations through literature, says Burgess, who notes that the novel *Fight Club* is very similar to the popular film of the same name.

Online Graduate Programs Receive Funding at S&T

Three technical communication graduate programs will now be available online at Missouri University of Science and Technology, thanks to \$58,000 in funding from the University of Missouri System eLearning initiative. The initiative was created to increase access to full degree and degree completion programs at the UM System's four campuses.

Students could begin taking the online courses this fall for Missouri S&T's technical communication master of science degree, graduate certificate and graduate minor.

Homecoming Open House a Success

For the first time this year, the department hosted an open house for alumni, faculty, students and staff during the annual homecoming celebration on campus. The event was held at Dr. Ann Cotterill's home and was well attended. Guests traded stories from the past, information about current events, and learned about what our alumni have been doing. All were treated to a buffet provided by the department. Dr. Kris Swenson says that she hopes to make this an annual event and that attendance will grow as the word spreads about this annual event.

The courses required for the certificate and minor are a subset of the courses required for the master's degree.

"We're excited to offer these programs online," says Dr. Ed Malone, associate professor and director of the English and technical communication department's online programs. "This is the first completely online technical communication master's degree available in the state of Missouri."

Malone says the tuition and content for these online courses is the same as for the on-campus courses. The program includes 10 courses for a total of 30 credit hours. Courses will be delivered with Blackboard course management

software and will include live online meetings. "There will also be audio and video components," says Malone.

Also working on the project are Dr. Kathryn Northcut, associate professor of English and technical communication, and Dr. David Wright, assistant professor of English and technical communication.

**"We're excited to offer these programs online,"
- Dr. Ed Malone**

To learn more about the online technical communication graduate courses here or email Malone at malonee@mst.edu.

MS&T's "One Book" Program

Dr. Kate Drowne has assumed responsibility for the One Book Program, a campus-wide initiative (primarily housed in the Department of English and Technical Communication) that provides all English 20 students with the opportunity to read a book in common and then to discuss and write about that book. Related programming, including lectures, films, discussions, and volunteer opportunities related to the theme of the book, are also available to students. The current One Book title is *No Impact Man*, by New York City-based writer Colin Beavan. *No Impact Man* tells the story of one man's attempt to live for a year without making any negative impact on the environment; several on-campus events related to *No Impact Man* took place in the fall, and more are scheduled for February and March 2013. Colin Beavan himself will be coming to Missouri S&T for Earth Day 2013, to give a public lecture, sign books, and meet with English 20 classes. For more information on the One Book program, please visit www.onebook.mst.edu.



Barbara Perkins - Featured Alumni

"I graduated from UMR in 2002 with a B.A. in English and a minor in psychology. Immediately after graduation, I enrolled in a graduate program at Saint Louis University, graduating in 2004 with an M.A. in English. At that time, I moved to a small town in Missouri called Perryville and commuted to Cape Girardeau to work at the Southeast Missouri State University writing center. My experiences as a peer tutor at UMR's Dr. Beverley Moeller Writing Studio prepared me well for my new role, but family decisions pulled me away from that position after a year. Finding myself in Sullivan, MO, and working now on an M.S. in psychology via an online program, I began looking for a job again.

In the fall of 2005, I contacted Dr. Kate Drowne, my former boss at Rolla's writing center, to see if she knew of any open positions for which I might be suited. She immediately put me in contact with a professor who needed an editor

for a manuscript. I continued to edit for this professor whenever he had a project and eventually began editing for some of his students and colleagues as well. Their projects included grant proposals, book manuscripts, and journal and conference articles. When I finished my M.S. in psychology in 2007, I accepted a full-time job at Washington University in St. Louis as an Education Coordinator at the Alzheimer's Disease Research Center. I continued to work as a freelance editor during the evenings and weekends, eventually taking on new clients outside of Rolla, including aspiring writers of fiction novels.

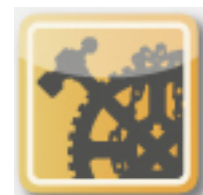
My husband and I got married in Maunabo, Puerto Rico, in May of 2010. We immediately began envisioning a new life for ourselves in Puerto Rico. Though I had once considered giving up the editing work to free up some time for working around my house and just enjoying more leisure time, I now felt grateful that I had maintained this clientele. The flexibility of editing from anywhere with internet access would allow me to continue

working even after moving to the island. Several months after the wedding, after having increased my editing clientele steadily, I left my job at Washington University. Since then, mostly owing to word-of-mouth referrals, I have been able to build a base of clients who regularly submit exciting, cutting-edge proposals and articles, allowing me to work as a freelance editor on a full-time basis. One client even came to me via e-mail from Australia! I have also begun to work with many graduate students and have become more familiar than I ever thought possible with Missouri S&T's thesis and dissertation guidelines.

My husband and I are planning our move to Puerto Rico during the first few months of 2012 and couldn't be more excited. The flexibility in my work will allow me to help him with the business that he plans to open there. I look back fondly on my time at UMR and with amazement about how the education and experience that I gained there led me down a path that will now allow me to pursue a very exciting dream!"

Recently Hired Dept. Graduates

Elizabeth Roberson - Technical Editor, S&T Office of Graduate Studies
Lindsay Dundstetter - Hired at Phelps County Regional Medical Center
Mike Malat - Made a pro basketball team in Bloomington, Illinois
Tara Stone - Hired at Phelps County Regional Medical Center
Megan Keen-O'Brian - Promoted to Editor of *Missouri S&T Magazine*
Dexter Bryant - Hired by Mastercard, Inc. in O'Fallon, Illinois



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Barbara Perkins



Melissa Hollingshead.

I received my B.S. in Professional Writing from Missouri State University. I am currently working on my M.S. in Technical Communication. I just moved to Rolla, Missouri last semester, which is a nice adjustment. In the Spring I will be teaching English 160: Technical Writing. I will be part of the lucky crowd conducting class from 8am to 8:50am. I am excited to start this spring semester.

Shubangi Vajpayee

I'm Shubangi Vajpayee, a native from India. Curiosity in science at an early age helped me receive a BS in Zoology. An interest in computers and helping solve problems of people by using technology got me my first job as a Technical Writer. For the past four years I worked in various organizations at various designations working on banking, business intelligence, security, and telecom softwares. My urge to understand the Information Technology industry and my knowledge and experience with software systems helped me receive a Post Graduate Diploma in Computer Application. After four years of industry experience I realized the importance of formal education in Technical Communication, which got me to United States for my masters degree. In my free time I like to read, swim, travel, hike, and work with Non Government Organizations working for the progress of women and children. Currently, in a new country I am exploring new places and understanding new cultures. In the university, I am a part of the Indian Association Multicultural Committee and a department representative for Council of Graduate Studies.



David Young

I'm a chemical engineering undergraduate from Missouri S&T who was always fascinated by communication. Even as an undergrad I looked to understand why we phrase things in certain ways or why we include certain words in communication over other words. Fortunately, the technical communication program at Missouri S&T has allowed me to explore these topics as a graduate student while still making use of my undergraduate degree. I plan to start working on a masters thesis regarding the existence of technical communication in chemical engineering pedagogy. I'm hoping that this will eventually lead me to a PhD program where I can continue to research this topic in further detail."



Elizabeth Roberson



Elizabeth earned her master's degree in technical communication during the summer of 2011. Her thesis, The History of Technical Communication Instruction at Missouri University of Science and Technology: The Evolution of a Curriculum, was only the second thesis to have been published within the English and Technical Communication department. Ms. Roberson also collaborated with Dr. David Wright, Dr. Ed Malone, Gowri Saraf, Tessa Long, and Irangi Egodapitiya on the article "A History of the Future: Prognostication in Technical Communication: An Annotated Bibliography," which appeared in the November 2011 issue of Technical Communication Quarterly. Ms. Roberson became a lecturer in the department for the fall 2011 semester. In addition to the courses she taught, Ms. Roberson also served on the thesis committee for Ms. Xiaoyan Huang with both Dr. Malone and Dr. Wright. At the end of the semester, Ms. Roberson left English and Technical Communication to become a full-time technical editor for the Office of Graduate Studies at Missouri S&T. Her major duties there will include editing theses and dissertations, meeting with graduate students, and assisting in the design and implementation of professional activities for graduate students.



Hetel Hariyani

As a graduate student at this department, I have gained both theoretical and practical knowledge as well as developed skills that are necessary to be a successful technical communicator. Ability to understand rhetorical situations is an important skill that has enabled me to write according to the audience and contextual needs.

Teaching technical writing has been one of the most helpful educational experiences during my master's program. As a graduate teaching assistant, I have taught TCH COM 65 for three semesters. I am happy that this coming spring 2012, I will be teaching technical writing as an adjunct lecturer.



Subhashini Herath Gamagedara

My name is Subhashini and I joined the department of English and Technical Communication in Fall 2011. My native country is Sri Lanka and I arrived in the US about one year ago. I completed my BA in English, Sociology and Geography at the University of Peradeniya, Sri Lanka. I thoroughly enjoy my time at Missouri S & T and my department. I also like sightseeing, painting, sketching knitting, and making Sri Lankan food very much.

The two research areas that I'm interested in within technical communication are intercultural communication and visual communication. For my MS thesis, I'm planning to do research on the challenges that international GTAs face at Missouri S & T. I believe my study will benefit Missouri S & T greatly to take good care of international GTAs and make their stay in the US productive and enjoyable.

Misty Adams

Misty A. Adams is a recent graduate of the Missouri S&T undergraduate Technical Communication program. She is currently working on her MS degree in Tech Com and teaching English 160.

An avid anti-technology technologist, Misty divides her time between accruing primitive technology skills and current technologies (Web, communications, applications, etc.). She also travels on small displacement scooters and blogs about her



two-wheeled adventures, both in a text application and a visual application.

Misty hopes to write an insightful and intriguing thesis involving Tech Com and primitive technologies and then to continue on the adventure of teaching Engineers to write well.

Check out Misty's blog at www.hitechredneckrides.com

Thank you for your contributions!

Your generous donations help to keep the department strong, and allow us to continue employing talented young scholars to serve as Graduate Teaching Assistants. Thank you for your gift to the future of education!

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Eric Bryan

This year Eric Bryan published an article entitled "Conversion and Convergence: The Role and Function of Women in Post-medieval Icelandic Folktales" in the journal *Scandinavian Studies*, and he presented two research papers at international conferences, first at the Modern Language Association's 126th annual meeting and again at the International Medieval Congress at The University of Leeds, in England. Dr. Bryan was delighted to teach in London during the Spring semester, where he represented Missouri S&T in the Missouri-London Program, a study abroad initiative that offers students the opportunity to study for one semester in London. During his time in London Dr. Bryan taught "Geoffrey Chaucer's London" and "Myth and Folklore of the British Isles," and he carried out research on medieval manuscript collections in London and nearby Oxford. Dr. Bryan also received two teaching awards in the past year: a Missouri S&T Faculty Teaching Award and the Class of 1942 Alumni Teaching Award. In the coming year, Dr. Bryan hopes to see the publication of a recently completed article, entitled "Indirect Aggression: A Pragmatic Study of Das Nibelungenlied, Völsunga Saga, and Þiðreks Saga," and he will continue work on his monograph, in which he examines the role of folk literature in the process of medieval Scandinavian conversion and Christianization.



Kelly Tate

Kelly Tate joined the department as a lecturer in the fall of 2010, and she was recently promoted to the position of Assistant Teaching Professor. Currently, she teaches English 20: Exposition and Argumentation as well as English 106: American Literature II.

Olivia Burgess

Olivia Burgess is a new Assistant Teaching Professor in the English Department. During the 2011-12 school year, she is teaching English 20: Exposition and Argumentation, English 260: Practicum in Technical Communication, and English 177: Literature and Film. Most of her time during the semester is devoted to students, from meeting students one-on-one to planning classroom lectures and activities. Her favorite part of teaching is having a vigorous and engaging class discussion.

Dr. Burgess is also working on a conference paper tentatively titled "Good Girls Get Dirty: The New Rhetoric of Female Athletes" for the 2012 Sport Literature Association Conference. This paper will address the rising interest in the fit and strong female body, including the complications that arise in striving for "masculine femininity." An avid endurance athlete, bodybuilder, and, recently, Tough Mudder, Dr. Burgess is particularly interested in athletes and sport, and the links between the athletic body and the ability to engage in utopian thinking. Her main area of interest is utopian studies, and her dissertation, "Utopian Bodies: Alternative Experiences of Embodiment in 20th Century Utopian Literature," examined the shift in utopian thinking from social planning to the personal space of the body.



Kate Drowne

Kate Drowne continues to research and write about American 1920s literature, and this year saw the publication of her article "Theah's Life Anywheres Theah's Booze and Jazz": Home to Harlem and Gingertown in the Context of National Prohibition" in the journal *Callaloo*, and her chapter "Postwar Flappers in F. Scott Fitzgerald's Fiction" in the Cambridge University Press's edited volume *F. Scott Fitzgerald in Context*. She is finishing a manuscript on the Pulitzer Prize-winning writer Richard Russo, which will be published in 2013 by the University of South Carolina Press. Dr. Drowne was awarded a University of Missouri Research Board grant for the spring 2012 semester to complete an edited collection of stories about African American flappers during the 1920s. This book, titled *The Black Flapper: Jazz Age Stories of Modern Black Women*, will also come out in 2013.

Mathew Goldberg

Matthew Goldberg has a Master in Fine Arts from the University of Arkansas' Department of English where he held the Walton Foundation Fellowship in Creative Writing and a degree in electrical and biomedical engineering from Duke University. As an Assistant Teaching Professor at Missouri S&T he teaches Creative Writing, Exposition and Argumentation, and American Crime and Detective Fiction, among other courses.



Anne Cotterill

Dr. Cotterill's current research on Early Modern England, cold, and the civilization of the North, has produced two recent conference papers: "The Frozen North: Dryden's King Arthur and National Identity," March 2011, at the annual conference of the Southeastern American Society for Eighteenth-Century Studies; and "Cold Play: England, Iceland, and the Demonic North," November 2011, for a panel, "Re-Imagining Shakespeare," at the annual conference of the Midwest Modern Language Association. Both papers are being developed into articles for publication. Dr. Cotterill spent a week in July 2011 at Iceland's National Library in Reykjavík, investigating the web of communication and contact between early modern England and Iceland as documented in literary work in both Icelandic and English, scientific and other learned correspondence, travel accounts, and records of maritime industries (including piracy).



A portion of his recently completed novel appeared in *The Atlantic* for Kindle. His stories have appeared in *StoryQuarterly*, *Shenandoah*, and *American Short Fiction*, among many others. He is the recipient of an Individual Artist Fellowship from the Arkansas Arts Council and a Special Mention for a Pushcart Prize. He is currently writing what will be his second novel, a literary noir set in Missouri.

During his time at Missouri S&T, Goldberg has created two advanced fiction workshops. This fall, he designed a departmental minor in Creative Writing and brought writer John Dalton to campus for a fiction reading and class visit. Goldberg looks forward to continue this visiting writer series, which is now in its third year of existence.



Kathryn Northcut

Dr. Kathryn Northcut is anticipating the release of her co-edited volume, *Designing Texts: Teaching Visual Communication* by Baywood in 2012. The book, which she co-edited with Dr. Eva Brumberger of Virginia

Tech, is a collection of chapters intended to help instructors more effectively teach visual communication. Contributors to the volume include well-known figures in visual communication. Northcut's chapter discusses her research into visual communication pedagogy and identifies several barriers to progress.

Dr. Northcut published a 2011 article in *Technical Communication Quarterly* titled "Insights from Illustrators: The Rhetorical Invention of Paleontology Representations." She also presented a talk titled, "No one's ever seen one, but everyone knows what they look like: Dinosaurs, artists, and truth" at VisComm in Taos, NM last June.



David Wright

David Wright continues to publish in the field of technical communication. His article, in conjunction with Dr. Ed Malone, "A History of the Future: Prognostication in Technical Communication" appeared in the 20th anniversary issue of *Technical Communication Quarterly*. Another article, entitled "Redesigning Consent Tools for Specific Research is scheduled to appear in the first TCQ issue of 2012. In addition, his article, "Communication and Cultural Change in University Technology Transfer" was recently accepted for publication by the *Journal of Technical Writing and Communication*, and he has recently signed a contract with IEEE/Wiley to serve as author/editor of a volume of essays concerning communication in food, water, and pharmaceutical safety. Dr. Wright was accepted

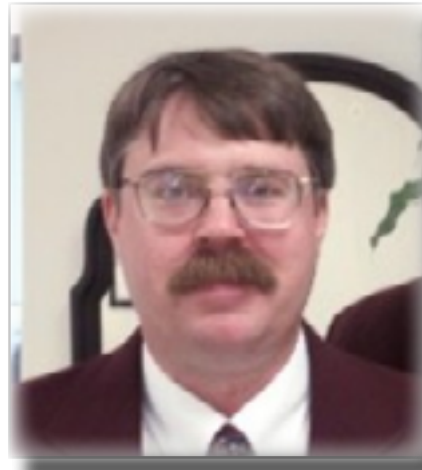
as a presenter this year at both the ATTW Conference in Atlanta and at the Missouri State University Conference on Technical Communication. He continues to teach classes in technical communication and plans to lead his spring Web-Based Communication course in their efforts to redesign a web site for the Rolla Community Partnership, a local non-profit agency.

Ed Malone

Dr. Ed Malone published "The First Wave (1953-1961) of the Professionalization Movement in Technical Communication" in the Fall 2011 issue of *Technical Communication*. With Dr. David Wright, Gowri Saraf (MS FS09), Tessa Long (MS SP10), Irangi Egodapitiya (MS SP09), and Elizabeth Roberson (MS SU11), Malone published "A History of the Future: Prognostication in Technical Communication" in the Fall 2011 issue of *Technical Communication Quarterly*. He continues to serve as an eMentor in the University of Missouri-System.



Dr. Malone was recently named the Director for the Missouri-London Program. He can be contacted at malonee@mst.edu or in his office at 222 HSS



Trent Watts

After serving three years as the department's Composition Director, Trent Watts and the rest of the department have put those duties into the capable hands of Dr. Dan Reardon. Dr. Watts continues to work on various

projects in the history of the twentieth-century American South. In May, his essay "What Makes a 'Newcomb Girl'? Student Ideals in the Progressive Era" will appear in Susan Tucker and Beth Willinger, ed., *Newcomb College, 1886-2006: Higher Education of Women in New Orleans* (Baton Rouge: Louisiana State University Press). A pioneer in the education of southern women, the H. Sophie Newcomb Memorial College was the women's college of Tulane University and the first coordinate college to be established within a previously all-male university.

Watts is also nearing completion on a book tentatively titled *Ed King's Mississippi: Photographs from the Summer of 1964*. It is an edited and annotated collection of previously unpublished photographs taken by civil rights activist the Rev. Ed King in Jackson, Philadelphia, and Greenwood, Mississippi, during the most significant period of the civil rights movement in that state. The photographs include images of northern student volunteers, local people, and figures of national significance such as Martin Luther King, Ralph Abernathy, and Andrew Young. Watts regularly teaches the second half of the American literature survey, as well as a course that examines representations of the American South in film. He advises PRO, transfer, and English education students, as well as the RollaMO yearbook. He continues to serve on the editorial boards of the University of Missouri Press and *The Journal of Mississippi History*.

Visit The Departmental Website at
www.english.mst.edu

Daniel Reardon

In spring semester 2011, Dr. Daniel Reardon was hired as assistant professor of English and director of composition. Dr. Reardon has been teaching at Missouri S&T since 2003, and has most recently worked at the Writing

Center, where he was assistant director. Previous to his time at Missouri S&T, Dr. Reardon taught at the University of Missouri-Kansas City for 15 years.

A composition specialist, Dr. Reardon is working with English and Technical Communication composition instructors to maintain current best practices and consistency in English 20 and 60. In fall 2011, English 20 instructors administered a reading comprehension test on the first day of class. This test will assist Dr. Reardon and the composition instructors learn the reading skills that their students have, and what skills they need to develop.

Currently, Dr. Reardon is chair of the Midwest Modern Language Association Writing Across the Curriculum panel, and is a manuscript reviewer for *English Journal*, the premier scholarly journal for middle and secondary school instructors. Dr. Reardon is also completing two articles; the first is about tutoring strategies he helped Missouri S&T Writing Center tutors use during tutoring sessions. The second is about Missouri S&T's efforts in Writing Across the Curriculum in the last ten years.



This edition of *Panoply* was developed by Razmus Kerwin.
For inquiries and future availability, please email:
razmus.kerwin@gmail.com

Scholarship Recipients 2011-2012

Jean Walker Scholarship in English

Hannah Blankenship

Jack K. and Mary K. Boyd Memorial Scholarship

Razmus Kerwin

The Pogue Endowed Scholarship in English

Courtney Hawkins
Patricia Hallier

Winona Clark and J. Kent Roberts Endowed Scholarship

Samantha Dean
Sarah Brines

Marylou W. Legsadin English Scholarship

Amanda Wells
Dorothea Pearson

English and Tech Com Alumni Scholarship

Jennifer Collins
Stephanee Walker

Larry P. Vonalt Scholarship

Blake Williams
Matthew Sherrill

Max C. Weiner Scholarship

Zach Burke
Caitlin Brantley
Matt Insall

Please share your experiences!

When the phone rings, please take a moment to share some of your experiences with a current student and say "Yes" when asked for a pledge. If you have news that you would like to share with others including alumni, current faculty, staff, and students, please let your caller know, or feel free to contact the department directly. We want to include you and your story in future editions!

Phonathon
April 3-6, 2012

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